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THE SPECTATOR

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Hamilton Hires Few Women, Minorities

Title IX Self-Evaluation Reveals Discrimination, Recommends Hiring Under-represented Groups

By MARY BARSTOW

Hamilton has a disproportionately low percentage of women and minority members in its faculty and administration, according to the college's recently completed Title IX self-evaluation report.

Specific hiring and recruiting remedies aimed at bringing Hamilton's percentages up to national averages are outlined in the report.

Title IX, a federal program which prohibits discrimination on the basis of sex, requires all schools receiving Federal aid to complete a self-study evaluation to determine and remedy discriminatory practices.

Low Percentages

The self-evaluation committee found that the percentage of women on Hamilton's faculty is 8.1 percent, while nation-wide at four-year private institutions it is 24.4 percent. Furthermore Hamilton's women faculty are concentrated mostly at the lower end of the professorial ranks—at the Instructor and Assistant Professor levels, according to the report.

No Full Professors

The nation-wide percentages of women who are full professors at comparable four-year institutions is 15.1 percent.

Hamilton has no female full professors. At the associate professor level, the nation-wide percentage of women is 20.7 percent. Hamilton's percentage at this level is 5.9 percent.

The report also notes that "even institutions that have significantly higher percentages of female faculty than Hamilton, and whose female faculty are more evenly distributed among the academic ranks ... have been judged guilty of sex discrimination by federal agencies ..."

Hamilton's self-study also included a review of policies and practices in employment relating to discrimination on the basis of race, creed, color or national origin.

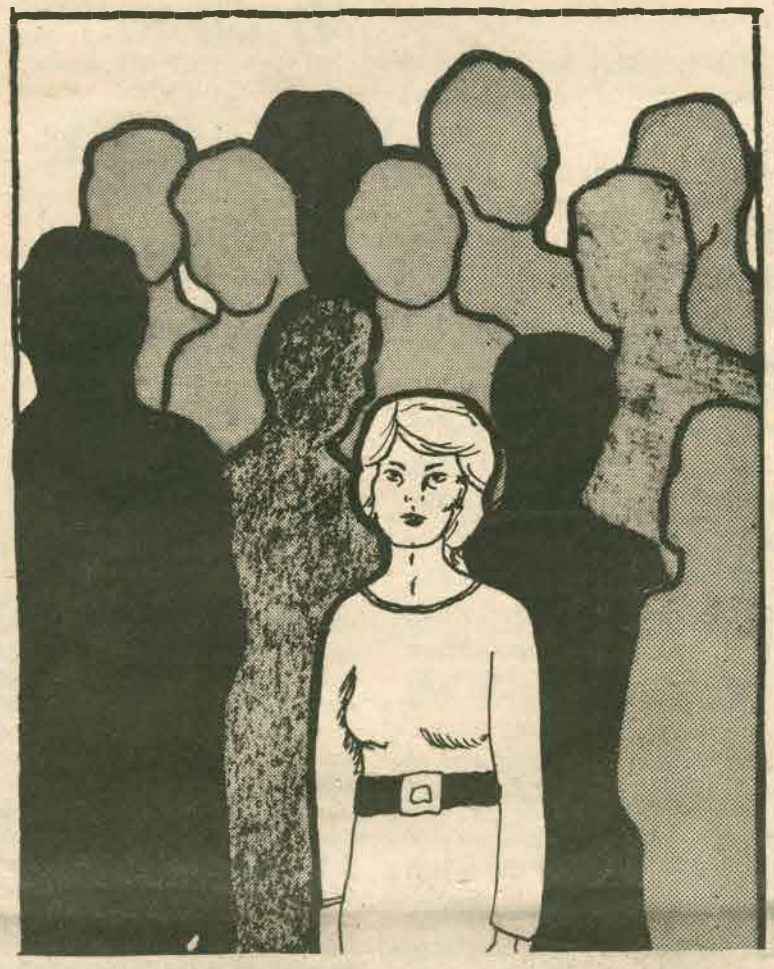
Past Discrimination

The report attributes the disproportionate distributions of women and minorities to "past, rather than present, discrimination in hiring." Statistics on appointments made between July 1973 and June 1976 show that 25.7 percent of recent appointments were women. During this same period, 8.6 percent of new appointments were minoritites.

The report recommends that the college take remedial action, beginning with appointments for 1977-78, to increase the percentage of women faculty to 20 percent. This figure is based on the percentages of women receiving doctorates which would qualify ten to teach at Hamilton and the average of 24.4 percent women faculty at comparable four-year institutions.

One a Year

Specifically, the report recommends that the number of women on the faculty be increased by an average of at least one each year and that the college adopt personnel policies which would lead to hiring of women in higher ranks and to granting tenure and promotion to a significant number of women in the future.



Under the committee's outline for increasing the percentages of women in higher ranks, 35 percent of the total women faculty would be in the associate or full professor ranks by 1989.

In minority hiring, the report recommends that the college appoint at least one minority faculty member for 1977-78 and employ about 5 to 8 minority faculty members by 1985-86.

Recruiting Practices

The committee interviewed department chairmen on recruiting practices and found that many "welcome changes and are sensitive to the need to follow recruiting procedures that will encourage qualified women and members of minoritites to apply," but noted that some "revealed prejudicial misconceptions concerning the availability of minority and/or female candidates."

The Committee recommends that openings be advertised in professional journals and where possible in special professional caucus (minority and female) publications. Other detailed recommendations are outlined in the report.

The Committee found no evidence of faculty salary discrimination on the basis of sex.

Administration

The Committee also found that women and minoritites are underrepresented in administration. Their report recommends that the college attempt to reach the broadest possible pool of applicants for administrative opening and that a standing Committee on Equal Opportunity (CEO) be established to undertake a more dealed study concerning the available pool of applicants for administrative positions.

The Committee also recommends that the CEO continue the evaluation of policies and practices in the areas of hiring, recruiting and salaries of faculty, administration and staff relating to equal opportunity initiated by the Title IX self-evaluation. Hamilton president J. Martin Caravano intends to set up the CEO soon, according to Carol Locke, assistant to the president and co-ordinator of the Title IX program at Hamilton.

"Little attention has been paod

continued on page three

Hamilton Solicits Big Donors

Hamilton hopes to raise $13.5 million of its $16 million "Priorities for Hamilton" capital campaign goal from about 150 sources - primarily alumni contributions, according to J. Martin Carovano, president of the college.

Hamilton's capital campaign is the college's first national' solicitation effort since 1962. The money raised during the four year campaign will be used primarily to increase endowment including endowed faculty chairs, library resources, and financial aid; to renovate the chemistry building, and to renovate and expand physical education facilities, including the construction of a new field house. Other "Priorities for Hamilton" include retiring the Library debt, remodeling the James Library, and acquiring more funds for current use.

Major Contributors

In order to meet these goals, the college expects gifts of over $10,000 from each of the major 150 contributors, and about 20 gifts of $100,000 or more.

The remaining $2.5 million Hamilton expects to collect in about 4,500 gifts of less than $10,000, said Carovano.

Hamilton is asking its alumni to contribute "over and above" the normal $275,000 they contribute to the current operating budget, said Carovano.

Carovano meets with trustees *Ed Sommer*

$2 Million Collected

Hamilton has already received $6.5 million in alumni pledges and of that, $2 million has already been collected.

"We are asking them to make an extraordinary effort. We think our alumni understand that their contributions are needed for normal operating cost, and that every once in a while we need extra resources, said Carovano.

Pledges of $700,000 from the Keenen foundation for an endowed faculty chair, and $200,000 from the Dana Foundation to be used towards renovating the Chemistry building have been received by Hamilton.

"We have received similar pledges from individuals, and all the trustees have pledged to Hamilton, said Carovano.

Hamilton will mount major fund raising efforts in 8 geographic regions this fall, and over the course of the next 2 years, 25-30 regions will be solicited, said Carovano.

Regional efforts have already been begun in Binghamton and Utica. These efforts are aimed at collecting gifts of $10,000 or less. To raise the money, alumni volunteers have agreed to call on prospective donors.

Committee Staffing Wanes at Kirkland

By CAROLINE SMITH

Kirkland is having difficulty staffing some of its Assembly committees, according to Robert Ellison, assistant professor of computer science and chairman of the Assembly Steering Committee.

Staffing the committees completely requires approximately 84 students and 51 faculty and administration members, according to Assembly records. This year approximately 50 students applied for committee positions.

This is a smaller number than last year, said Melinda Foley, Assembly chairman. Students may have to be "juggled around" to staff the different committees, she said.

The only committee for which there were more applications than positions available is the Admissions Committee.

Students apply for committee positions by filling out the committee preference questionnaires at the beginning of the year, and the Steering Committee then places them on committees. This year, a notice in "Kirkland Matters" listed the committee positions available, and each interested student wrote a one-page statement of her reasons for joining and her qualifications.

Individual Solicitation

Ideally, there should be no individual solicitation, but some committees have been difficult to fill, and some students have been individually asked, said Paula Canny, chairman of the Student Life Committee.

One of the biggest problems is that eight people on the Steering Committee theoretically five faculty members—although there are only four now—and three students, cannot staff all the committees. Placing students on committees "gets arbitrary after a while," Foley said.

"Over-Load"

Nancy Rabinowitz, one of four faculty members on the Steering Committee, said that the main problem this year is that "people are over-loaded." The faculty has too many committees to serve on, and it is very difficult to apply oneself adequately to three or four sets of committees, she said. She pointed to the fact that the Steering Committee is still lacking one faculty member as an indication of faculty staffing problems.

Faculty members are appointed to committees in several different ways—some are appointed by other members of the faculty, some are appointed by the Assembly, and others are trustee appointments, Ellison said. Ellison was appointed as Steering Committee chairman by the faculty.

Part of Their Job

Ellison said that he believes that giving some kind of community or

continued on page five

Editorial

Dirty Word

Since "quota" is almost considered a dirty word nowadays, the term never appears in Hamilton's Title IX self-evaluation. However, the recommendation of the evaluation is, in fact, that Hamilton establish a minimum quota for hiring and recruiting women and minorities.

The Title IX committee found that due to past discrimination in hiring and recruiting, the college has a disproportionately low number of women and minorities on its faculty.

The remedial actions outlined in the report recommend that Hamilton increase the percentage of women on the faculty to 20 percent from its present 7.7 precent by 1985-86 and that the college do so by hiring "an average of at least one (woman)each year." It also recommends that the college aim to appoint between five and eight minority members to the faculty by 1985-86, again by hiring one each year.

Quotas tend to create more problems than they solve. Primarily, they place undue emphasis on the sex or race of an applicant as a qualification for the job. In an attempt to meet a quota obligation, standards for the under-represented group can become less stringent than the majority group. Often meeting the quota takes priority over finding the best qualified candidate.

It is unlikely that Hamilton will always find (or at least find at the rate of one a year)that the women and minorities who apply for positions at the college are among the most qualified candidates. Unless Hamilton has been previously following a consciously discriminatory practice, the number of women and minorities on the faculty should reflect the number of qualified women and minorities who applied. Dictating that this percentage be increased could force Hamilton to lower the quality of its faculty.

Hamilton should only meet the quotas with qualified candidates, or not meet them at all.

THE SPECTATOR

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Dan Becker

My Corner

Mom, Apple Pie, Clinton

By Jack Hornor

In the first week of May, 1970, students here finally shook loose their apathy and protested against the war in Vietnam. The bombing of Cambodia took place that spring, and so did the killings at Kent State, on May 4.

Before that date, protests at Hamilton and Kirkland had been almost unnoticed, they were so small. But with the killings of college students, Hamilton and Kirkland, in a quiet, rather typical manner, expressed outrage. At other campuses rioting and damages were commonplace. But for years students here had gone about the business of studying rather than protesting. No growing and snarling anger had built up among the men and women; instead there was a tension of sadness at the awful mistakes which had been made.

One day that week students began to hand out armbands, and soon after, classes were suspended, albeit with protests from some students who didn't want their studying to go unchecked by any atrocity. The rest of the students silently gathered at the top of the Hill, and silently marched into the Village Square of Clinton. The walk must have taken the better part of an hour before everyone had gathered. Then speakers spoke briefly; Sam Babbitt was one. The sight of the quiet, forceful anger of the students who had been still so long was impressive, and the people of Clinton who saw it will always remember it.

Six years later, Sam Babbitt spoke again in the Village Square. On the 4th of July this year he was interrupted time and time again by applause from the people of Clinton. He talked about the colleges and the Village, and the people listening made it clear they were very happy to have Hamilton and Kirkland close by.

I come from Manhattan and I hate it. Clinton is one of the best parts of Hamilton for me because the people are so much friendlier than those in New York. Perhaps the same can be said of most small college towns. I only know that the people of the Village go out of their way to help and to be friends with Hamilton and Kirkland students, and that means that in six years we've come a long, long way from that silent outrage which was directed at least partially towards the Village.

I don't quite know what Clinton has that makes it such a friendly place. The Free School thrives as much or more in town, where it has an office above John Fellner's Tailor Shop, as it does on College Hill. Perhaps Clinton is just an old-fashioned town. One thing it does have is a good, community directed weekly paper.

The Clinton Courier is one of the best papers in the country. The awards it's won over the past few years are outstanding. Unfortunately, the paper is in danger of closing down unless new local owners can be found and advertising revenues can be increased. The Courier, with the publicity it gives almost every activity, from college appointments to club meetings, is a tremendously important part of Clinton. I have enough faith in the Village and the Town of Kirkland to believe that someone will step in and save the Courier. There aren't many towns left which have their own weekly paper, but I think Clinton will continue to be one of them.

It's not really a college town, and that may be part of its friendliness. It has never been completely dominated by the colleges, and so it's had no need to be defensive. Most store owners in town accept students as regular customers and treat them the same as they do townspeople. The notable exception is Ford's Market, whose manager, Larry Bovee, doesn't realize that four bounced checks at the end of the year is a legitimate cost of business when serving 1600 college students. So far as I know, though, he's the only one in town who won't let you pay by check in May. Maybe, some year, he'll realize the error of his ways.

But all around the rest of Clinton the faculty, students and villagers work, worship, and have fun together. I really believe that our situation is a rare one. Certainly it will not be found in cities, certainly it will not be found in towns where taking care of the college is the only business at hand, and very likely it won't be found in many places where the pace of life is much faster than ours.

Many faculty and students have worked hard to make sure that Clintonians never feel put upon by the colleges, are never made to feel inferior, but instead are treated as friends equal in worth to any we have on the Hill. For that, they have my thanks.

Letters to the Editor

Enough!

to the editor:

wispy. chicken fat. gimmee shelter. so here I am and there you are- not here, and who do you think pays for it in the end? the students. the people. while proxmire gets hair transplants and babbitt smokes gitanes, the third world is not happy. not. happy.

this is a letter. call it a complaint. call it a manifesto. call it an adjustable spoke wrench, makes no difference to the complex- you know. military industrial. smart bombs. tax loops. sid wertimer.

call it a request, an attempt to synthesize the wave-form to slice through the slime, the pretention, the schmaltz, the saccharine, the village voice enamel, the one eighth thoughts, the spurious and specious affected slush-prose.

katherine. moore. I don't know you you don't know me. your weekly column- spunky. lots of spunk. slick too. lots of slick. I hate spunk.

read something you've written and think, "yes, but is it art? is this really in reality making sense, kath?" too noisy! too much static!

too much whipped-cream and postichiows (sic) and I-know-it-and-you-know-it-but-the-pre freshmen-don't-yet-so-if-we-add-a-little-ellipsis-here,-capitalize-on-some-lower-cases-there,-mention-lina-wertmuller-and-lay on-the-pathos-thick--enough-at-least-it'll-attract-the-colored-girls-who've-considered-suicide-the-heavy-types-who-might-otherwise-opt-for-Barnard.

silly. inconsistent. albeit charming, kool, theraputic, breathless, in-a-gadda-da-vida, spontaneous, and combustible. but dumb. so don't,

Corporal Clegg

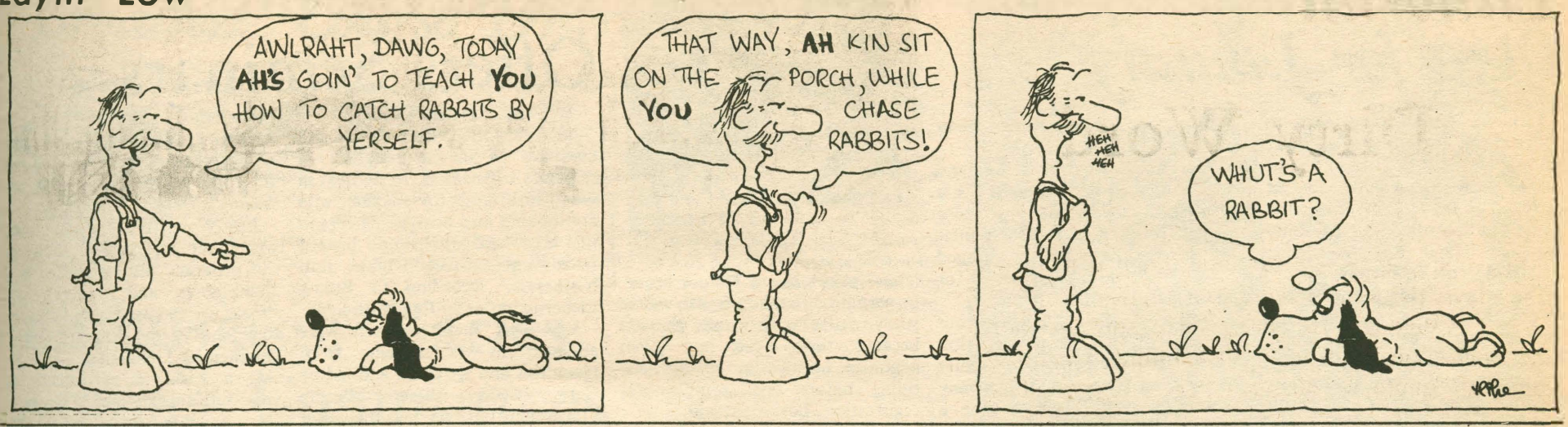
Stop Waste

To the Editor:

The recent notice published by the Registrar, (Sept. 28) concerning the final scheduling of classes, is a distressing example of how little awareness people exhibit about the conservation of our natural resources. Less than 10% of that particular sheet of paper was put to

Continued on page three.

Layin' Low


AWLRAHT, DAWG, TODAY AH'S GOIN' TO TEACH YOU HOW TO CATCH RABBITS BY YERSELF.
THAT WAY, AH KIN SIT ON THE PORCH, WHILE YOU CHASE RABBITS!
HEH HEH HEH
WHUT'S A RABBIT?

It's not too late

to subscribe to

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Still only

$7.00 per year,

and we'll mail you

what you've missed.

Continued from page two.

use. With regard to notices such as the advertisement for the Music at Hamilton Artist Series, better planning (e.g., posting a few such notices in key spots) would have meant a significant saying. As it now stands, the bulk of the printed sheets were undoubtedly thrown away.

Many people are simply not interested in receiving junk mail. Also, redundant printing and waste of space is expensive. Having sufficient paper at our disposal is a responsibility we should not abuse.

Many of us support the planned and cautious use of our forests as a noteworthy cause, and yet we will unthinkingly misuse the products of so treasured a resource. With a little thought we can give the conservation effort its greatest strength by using our own resourcefulness in the wise use of that which we are fortunate to have.

Ben Davis '78

Honor or Fear

To the Editor:

Through the miracles of campus mail, I have just received a mimeographed note from Jim Oliver, Chairman of the Honor Court. I imagine that the note was sent to all Hamilton students. For the benefit of the Kirkland students who were so unfortunate as to not receive this little gem in their mailboxes, it says:

"Unfortunately the Honor Court has had to deal with two cases that were left from last year. Each case involved two students. The first case was an instance of collaboration on an in-class economics final. Both students were found guilty and given a penalty of failure in the course. The second case involved plagiarism and collaboration on a take-home final in a sociology course. One student was found guilty of plagiarism and collaboration; the other was found guilty of collaboration. Both were given penalties of failure in the course

Jim Oliver

Chairman of the Honor Court"

Just what is the point of this note? Is this a new policy of the Honor Court that will be continued? If so, why? Is it to try to put to shame those students involved? If it is, the names of those students must have been inadvertantly left out. Is it to help instill a sense of fear in the rest of us? If that is indeed the point, (and I suspect that it is), I have a suggestion for the members of the Honor Court - public trials. Yes indeed, held in the Alumni Gymnasium, they would be much more effective than these memorandums. They could even be broadcast over WHCL for those who could not attend. Take a lesson from Joe Mcarthy gentlemen, he was a professional.

Am I against the Honor Court as an institution? No, I am not. Although I was quite sceptical about the court when I first came to Hamilton, I have learned to respect it as an important institution at Hamilton. The Honor Court however, has come to confuse honor with fear. Honor will come from respect, not fright. The memorandum that I received makes a mockery of the pretense that Hamilton trusts the students. That note does not reflect a spirit of trust but one of doubt and suspicion. If Hamilton students are to continue to generally abide by the Honor System, because of respect, not just fear, attempts to belittle the sense of trust that we were lead to believe existed here, must cease.

In closing, although I appreciate the Honor Court's attempt to fill my usually empty mailbox, I would prefer it if they would keep the reports of the results of their proceedings to themselves. I'm really not interested.

Edward B. Schwartz

Report Completed

Continued from page one.

to minority recruitment" among staff members, the Committee report says. It recommends that a greater effort be made to recruit minoritites by advertising staff openings more widely.

Treatment of Students

The Title IX report also contains a review of the college's treatment of students in the areas of financial aid, student employment, organizations, access to courses, counseling and athletics.

Only minor problems were found in equal treatment of students, according to the report. Only programs administered jointly by Hamilton and Kirkland are subject to Title IX regulations, due to each college's status as a single-sex institution.

Specific recommendations include the recommendation that all student employment openings be offered to students at both colleges, that the Health Center continue to make contraceptive information available to students of both colleges, and that if women are urged or required to participate in a contraception clinic before receiving such supplies a similar practice be followed for men, that Kirkland representation on the Intramural Council be increased and that the college clearly identify those academic prozes for which Kirkland students are eligible.

The self-evaluation committee consisted of Professor ~~of French~~ James Davis, Associate Director of Admissions John Effinger, HEOP Director Christine Johnson, Assistant Professor of Philosohy Elizabeth Ring, Associate Professor of Classics Valerie Warrior and Locke, who chaired the committee.

The report is being distributed to under a brief cover memo to Hamilton faculty, administration and staff, for review and comment, Locke said. Copies of the report are available for students in her office.

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RED WEATHER

IS COMING!

The Hamilton-Kirkland Literary Magazine needs: prose, poetry, non-fiction, graphics, photography and art-work.

DEADLINE—OCTOBER 14

Submit to Box 467—Kirkland

"Over-election Option" Open for January

Kirkland seniors who wish to undertake a fourth Winter Study course or project may do so free of charge only if they have not yet exercised their "over-election option", according to Kirkland Assistant Dean of Academic Affairs, Marnie Townsend.

The "over-election option" permits Kirkland students to take free of charge one extra course during their four years at Kirkland.

Students must pay $500 for any additional course elected, over and beyond this free one.

Because of the Standing Committee on Academic and Curricular Affair (SCACA) ruling last year, which changed the 32 course credit and three Winter Study credit graduation requirements to 35 credits (of which a maximum of three and a minimum of one may be taken during WinterStudy), Winter Study course credit is considered equivalent to regular course credit (See Spectator, March 12, 1976).

Thus, a fourth Winter Study course is considered a regular credit and an over-election.

This means that if a Kirkland senior has already exercised her over-election option and also wishes to take a fourth Winter Study course, she will be charged the $500 fee normally charged for additional courses.

However, for all other classes but the class of 1977 the over-election option will not pertain to Winter Study courses. No student in any other class may elect to take a fourth winter study course as her free over-election.

The rationale behind this is that the senior Winter Study period is typically reserved for preparation for the senior project, said Townsend. The over election option during the regular semester is permitted because the college feels a student "should not be penalized too heavily" if she fails or drops a course during the regular semester, said Townsend.

Marni Townsend
Kirkland Assistant Dean of Academic Affairs

Ed Sommer

Members of the class of 1977 will be permitted to take a fourth winter study course as their over election because they were not given adequate notification of the new ruling before last spring's pre-registration, Townsend said.

This ruling applies to all January activities—whether on campus courses, off campus internships, independent projects, or courses at another institution, said Townsend.

No financial rebates will be given to students who do not take the extra course or fourth Winter Study option, Townsend said. A student may, however, ask to be taken off the meal plan during the January term in which case she may receive a rebate from food service, she said.

Career Center Offers Seminars

By TOM GLAVIN

This year the Career Center will continue its on-site program of seminars in business, to be held in New York City, for students who are looking into possible careers in this area, and who would benefit from an on-scene look into businesses, according to Bunny Lieberman, Career Center director.

Last year these seminars were attended by 12 students from Hamilton and Kirkland and led by Career Center Director Bunny Lieberman. For two days they went to the businesses of Hamilton alumni, friends, and parents to get a concrete idea of what a career in business might be like.

Various Seminars

Seminars were offered in banking, accounting, small business, management consulting, advertising, and marketing firms, exposing the students to the variety of opportunities available in business.

This year the program will be offered during Spring vacation, and has been expanded to include two new seminars; one in Law and one in Communications.

The seminars are "designed to help undergraduates expand their awareness of a variety of professions and to enable them to explore employment opportunities in an informed way," said Lieberman.

Off-Campus Experience

The on-site seminars allow the students the opportunity to "get into the hustle-and-bustle of the businessman's daily life—something you don't get from an on-campus seminar," observed Lieberman. The seminars also allow students to find out what they want to know about business without feeling pressured, she added.

Last year five of the participants were seniors. This year, however, the program will be restricted to sophomores and juniors since, "these are the people we are trying to identify for the experience," commented Lieberman. Mary Fry '78, a Kirkland participant last year, said that before the seminars, "I never knew what the businessman did. I have a little better idea now, and I know that it is not what I am interested in ... and that is a help."

Director of the Career Center Bunny Lieberman

Ed Sommer

Empty and Unused Since 1972, James Library Fate Remains Undecided

By MICHAEL DENNEY

No decisions have been reached concerning the fate of the presently empty James Library, according to Sidney Wertimer, Hamilton provost. The building has been unused since the completion of Burke Library in 1972.

Wertimer said, that, of the funds Hamilton plans to raise in its capital campaign, $250,000 will be allocated for work on the building, although the James Library will not be given high priority in the campaign. He listed five possible uses given in the campaign booklet, "Priorities for Hamilton." These suggestions include more space for the Office of Admission, currently on the first floor of Root Hall, and better office for the faculty, some of whom, according to Wertimer, are now in basements and attics.

The building could also be used to house all the campus audio-visual equipment, including language labs and music-listening equipment. A fourth idea is to move the art studios, now in Dunham, to the James Library. The fifth suggestion, Wertimer said, is to use the building to show exhibitions of Hamilton art and travelling collections.

Speculation

According to Wertimer, none of these ideas has been chosen, and discussion is still in "the realm of specualtion."

One problem in the renovation is what Wertimer termed the "domino effect." If, for example, the language labs are moved out of Silliman Hall, a use would have to be found for the space left in Silliman as a result. He said, that one should look on the James Library "as a solution to problems, rather than [seeing] the emptiness of James as a problem [in] itself."

Student Concern

Student concern about the James Library was expressed at the recent Adler Conference, according to David Smith, a member of the Adler Steering Committee. It was suggested that the library be converted into a student center to supplement or replace the current functions of the Bristol Campus Center and the Pub, because many students have complained that these places were not conducive to meeting and talking to other people, Smith said. Students at Adler recommended that the library's large hall be used as a lounge, with various student offices also housed in the building. This suggestion was opposed by members of the administration though several said that they would look into the situation, according to Smith.

The renovation of the James Library will probably be an open subject for several more years, according to Wertimer, because the highest priorities in the capital campaign have been given to the the renovation of the Chemistry Building and the construction of a new fieldhouse.

The administration has not "given it the serious consideration it deserves" for this reason, Wertimer siad. The amount of money required for any project is therefore unknown, he said,

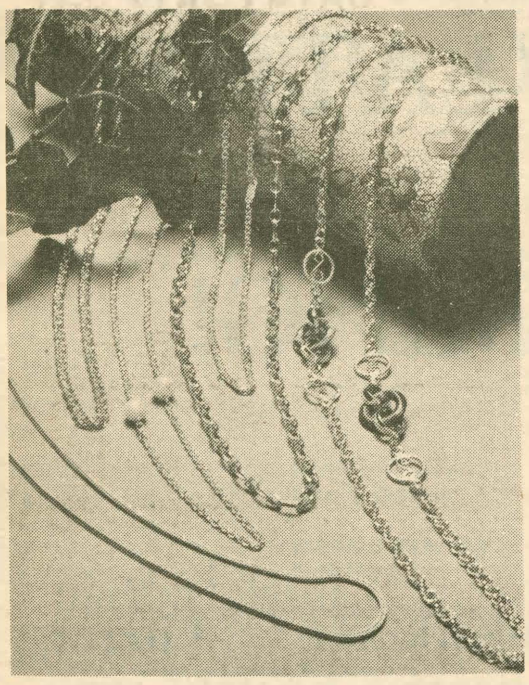
Hamilton Trustees Meet

The Hamilton Board of Trustees met for the first of their four annual meetings this past weekend, October 1—3.

The Instruction Committee met to discuss what role the board wished to play in faculty and personnel decisions beyond the approval of tenure decisions. They decided they "did not want to play a role," according to Hamilton president J. Martin Caravano.

The Buildings and Grounds Committee authorized the construction of a new, "experimental" facility to be built near the observatory as a meeting place for students using the observatory, said Caravano. The building will be heated in part by solar energy, he said. Although the plans are authorized by the Board, there will have to be a great deal more planning before the actual constrctions is begun, said Caravano.

The Board also voted to petition the New York State Board of Regents to increase its size from 28 members to 36 members. "The trustees decided they could benefit from the increased talent on the board," Caravano said.



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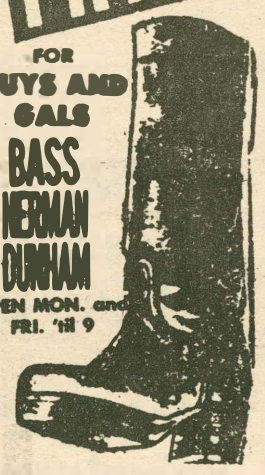

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Gulick Outlines Plans to Broaden Course Distribution

By RICK ARNOLD

In his annual report to the Faculty last Tuesday, W. Lawrence Gulick, Hamilton's dean of the college, expressed concern about the narrow range of courses selected by Hamilton students.

"My personal opinion is that we can do a better job of liberal learning than I think we're currently doing." said Gulick.

The Hamilton faculty and administration are considering possible ways of encouraging students to broaden their course selection.

Distribution Survey

Last spring, Russell Blackwood, Hamilton professor of philosophy, compiled a survey of course distribution for Hamilton classes of '73, '74, and '76. His results showed that over the course of their seven semesters at Hamilton, 39 percent of the class of '76 never took a foreign language; 34 percent of this same class never took a lab science; 47 percent never took an art or music course; and 53 percent never took a speech course.

Suggestions

At the faculty meeting, Gulick suggested three possible ways of restoring some structure to the course selecting process that would allow the student a great deal of latitude. The first idea would be to limit the concentration requirements to eight courses in any single discipline. As it stands now, some disciplines require as many as 12 courses for a concentration. If no department required more than eight courses, students would have more lee-way to delve into new areas.

A second possibility he outlined would be to prohibit freshmen and sophomores to specialize in a given field before they have thoroughly explored other courses the colleges offer. Gulick suggested that students be forbidden to take more than three courses in a single department during the same semester.

Interdepartmental Concentrations

A third plan would permit Hamilton students to design their own interdepartmental concentrations rather than limiting their choices to the present departmental concentration system. For example, a psychology major interested in chemical processes in the brain might take six psychology courses, and a course in biology and chemistry to fulfill the major. Gulick said that a student's course selection outside his major must be related to his concentration, and meet the approval of his adviser.

Dean of Hamilton W. Lawrence Gulick

"An interdepartmental concentration would encourage students to see relationships between one discipline and another, thereby gaining breadth," Gulick said.

"Most of the faculty feel the breadth of course selection is important, and only at the level of graduate school should a student focus on a discipline," said James Traer, Hamilton's associate dean. He said he has seen many students restrict their course selection to a few related disciplines; combinations of government, economics, and history courses, or groups of science courses are the most prevalent.

"This does not challenge the student, and does not give him the breadth of knowledge he should have, Traer said.

"Students should explore many areas," he added. "You never know what may be helpful to you later on, for job requirements may change. You should at least have an acquaintance with some areas outside your particular field."

More Guidance

Gulick senses that students he has talked to want more institutional guidence in choosing courses. However, he stressed that as the dean of the college, he can only raise issues and problems before the faculty. Ultimately, the faculty chooses what action to take in course distribution.

Gulick said he is not advocating a return to the structured course requirements that existed up until 1968; rather, he hopes to increase the breadth of student course selection while maintaining the current freedom in selecting courses.

Enthusiasm Varies Among Committees

student service is one of the expectations of a school like Kirkland, and that it is all a part of the job. He also emphasized that faculty enthusiasm varies greatly from committee to committee.

For some committees, there have been a large number of faculty and student volunteers, Ellison said.

There have been no problems getting people to join the Admissions Committee, but The Standing Committee on Academic and Curricular Affairs (SCACA), among others, has had some difficulty in recruiting faculty members, said Rabinowitz. Other committees that are in need of people are the Entertainment and Auxiliary services, said Rabinowitz.

The most popular committees this year are Admissions, Student Life, Athletics, Orientation, and Winter Study, said Foley.

Possible Solutions

Kirkland would like to be able to staff committees in the spring, leaving a few slots open for freshmen, said Foley.

Another possibility would be staffing the committees from January to January, to assure a constant number of people, she added.

Canny said there are problems with this idea, too, but if committees were set up in the spring, it would facilitate staffing, and cut down on the number of hours spent in deliberation.

Canny cited the long budget meetings of this past week as an example of the inefficient committee management. If the Student Life Committee were set up in the spring, it would provide a sense of continuity and a kind of historical perspective, Canny said.

More Competition

Under the new constitution, which is currently before the Assembly, there will be a limit on the number of spaces available on committees, Foley said. This should create more competition for positions, and would help to confine the committee members to those students who are most interested in serving, she said.

Hamilton committees have not faced the staffing problems that Kirkland committees have. According to Rick Hicks, president of Hamilton's Student Senate.

"The Hamilton committee structure may allow more opportunity for student input than Kirkland's existing structure, but the new governance review now under discussion may offer Kirkland a similar opportunity," Hicks said.

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arts page

Auld Lang Syne

By ALEXANDRA KNOX

The applause lingered in the empty Chapel Wednesday evening after Collin Miller ended his last reading of the poetry of Robert Burns. Miller was the head of the Religion Department at Hamilton from 1955 until 1970 when he retired.

The readings began for an old course requirement, Mr. Lindley's English 21 class. Having found the poetry difficult to recite for lack of knowledge of the accent and cadence of the Scottish language, Mr. Lindley turned to Mr. Miller, a Scotsman himself, to recite to the students. The annual readings became a custom, and since his retirement Mr. Miller has continued them, stopping here en route from Edinburgh to visit his family in the States.

Miller began his reading with a light introduction to Burns by reciting a few witty lines from some of the poet's contemporaries, and reflected upon the poet's reputation of love for drinking and debauchery. "Many people," he said, "especially those of this generation, think great works must be obscure. But this is only one-quarter true ... all works of art deal with an incommunicable mystery." But, as he explained, they need not be obscure. "Burns' poetry is as clean and straightforward and clear as the day." He afterwards added, "Our language is the language of the poet." Although Miller felt Burns was very much an *English* poet of the eighteenth century, the real person remained in his Scottish poems. English may be the language of poets, but Scottish carries the earth in its hand, along with the fire of the devil.

Continuing in this vein, he commenced with "Tam O'Shanter," a poem about the devil and a medley of witches. Burns was originally commissioned by a 'relinquished antiquary' to write a poem about the Church. It turned out, however, that the theme was not so much about "the spirits of the dead, but those in Tam O'Shanter's head."

Burns is ideally contained in his love poems, felt Miller, although most critics believe he is at his best when singing of battles, beer and the babes. Miller's selection began with the poet's famous poem to Nell, a girl of sixteen with whom he fell in love while harvesting with her in the fields, One wonders what else went on there, for, as Miller said, 'Burns will be Burns.'

A series of poems followed which expressed various perspectives of love. The poet, however, did not neglect to reflect upon the less pleasant aspects of life, i.e. hate. With his robust voice, Miller beautifully recreated the images of a hag's clapping tongue and the twisted form of blackened horns on a man's head.

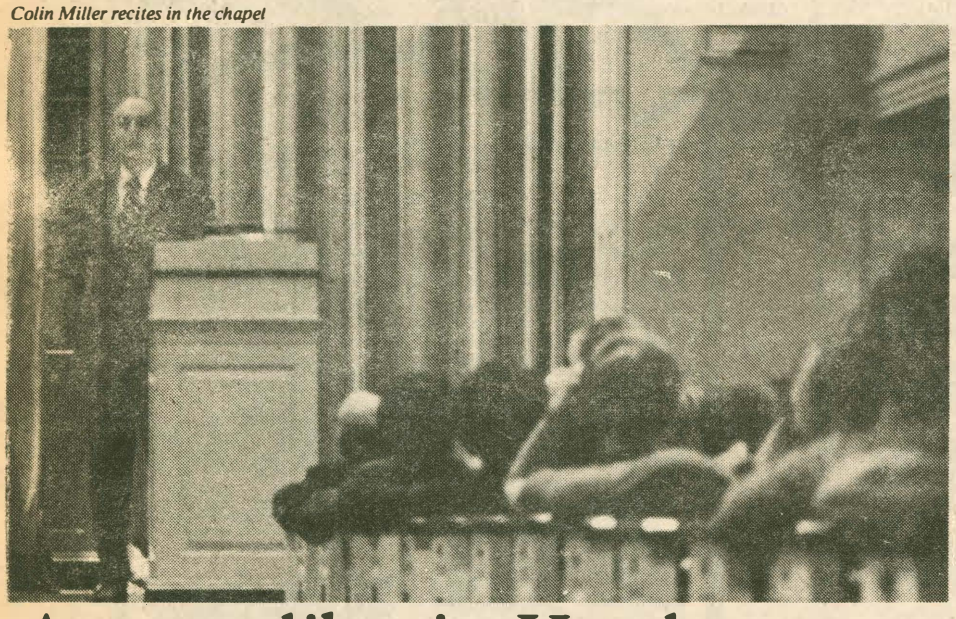
But nothing could have been clearer than Miller's reading of "John Anderson, My Jo," a poem about an 'old' love. For though the Scotsman was reciting the poem of another, this end was his own at Hamilton.

Readings of the works of established poets have all but died in the last few years. Miller's audience was predominantly an older one; just a sprinkling of students were present. I asked him later why this was his last reading and he responded that none of the students here knew him anymore. He added he thought he would quit while he was ahead. I commented that the reading was not well publicized and perhaps this accounted for the weak student attendance. He let this point slip by and charmingly reminisced about readings in Utica and afternoon talks over coffee in Commons with the students before Bristol was built.

Although Collin Miller no longer teaches here, he has returned year after year especially for this reading. It is lamentable that this man who possesses such wit and compassion will not return again. During the few moments in which I spoke with him I could sense his sadness. No, we don't know him, but shall we let him remain in The memory of the few lucky students who attended those readings? *Will* this be his last visit?

The wan moon is setting behind the white wave,
And time is setting with me, oh!
False friends, false love, farewell! for mair
I'll ne'er trouble them, nor thee, oh!
Robert Burns

Colin Miller recites in the chapel



Ed Sommer

As you like it, Hamlet

Mohawk Valley Community College will host a two-day appearance by the New Shakespeare Company of San Francisco, one of the country's most acclaimed Shakespearean ensemble.

The Company will present "Hamlet" on October 11 and "As You Like It" on October 12 at 8:00 p.m. in MVCC'S Payne Hall Auditorium.

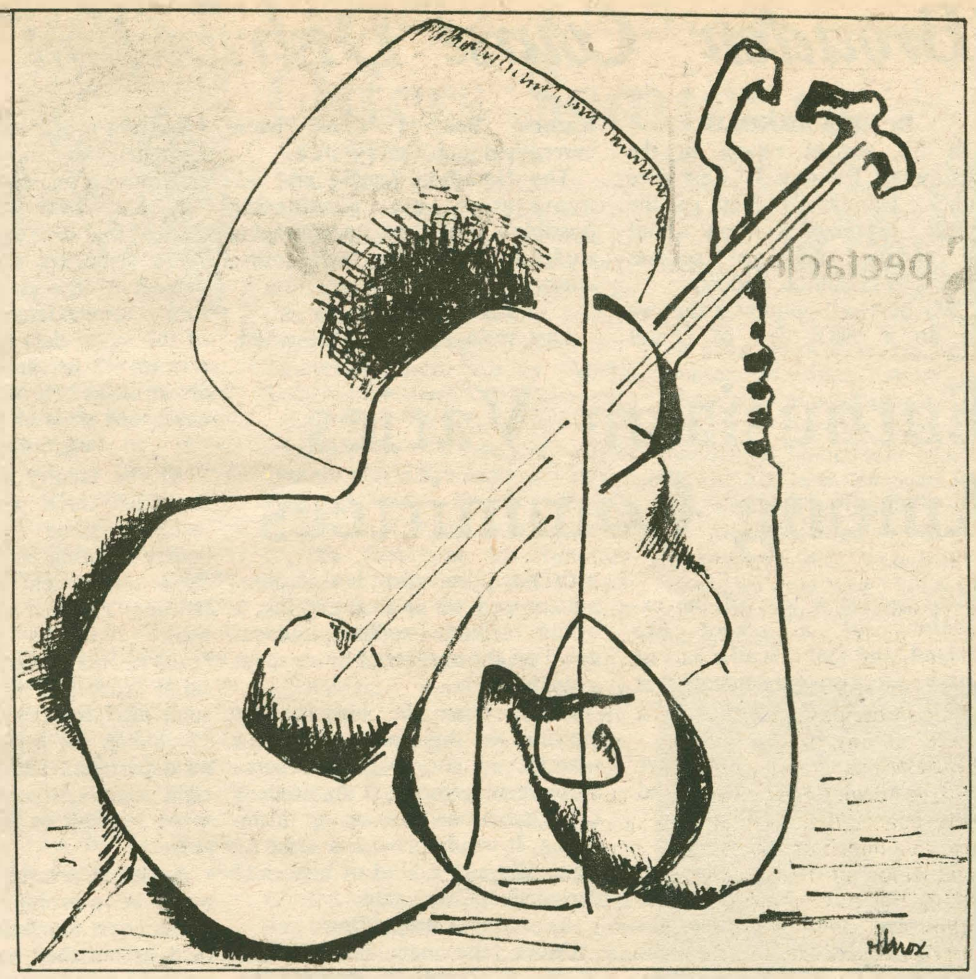
Founded in 1966, the Company is dedicated to the concept of making Shakespeare's plays total theatre and relevant to today's audiences. Through free-form staging, minimal sets, and primary emphasis on the actors, the Company strives to create a sense of audience involvement with the action of the play.

Under the direction of Margrit Roma, the Company has achieved a rapport with audiences rarely equalled by other Shakespeare companies. The New Shakespeare Company of San Francisco performs year-round in residency at San Francisco's Golden Gate Park and at Lake Tahoe, in addition to their extensive touring program throughout the Uniteds States and Canada. The Company is currently involved in its sixth national tour.

"Hamlet" is generally considered the play of most towering grandeur of all Shakespeare's works - a play of infinite psychological and philosophical subleties which has lent itself to innumerable interpretations.

"As You Like It" is the fanciful tale of Orlando, the love-smitten youth, who roves through the forest hanging rapturous odes to his beloved Rosalind on every shrub and bush. In this humerous and serene comedy, Shakespeare portrayed a life of people who have been "banished" from the busy urgencies of court life and find a new existence under the green boughs and sunlit aisles of an enchanted forest.

General admission for the plays is $1.50, $.50 for MVCC students with valid ID. Tickets may be obtained in advance in the MVCC College Center Office or at the door.



Music Series at Hamilton

By ALICIA AURICHIO

As a result of an effort to upgrade the music at Hamilton Artists Series, five well-known music ensembles will perform at Hamilton College beginning October 26 extending through April 12. This effort is due to the feeling that "the population deserves to hear the best music that can be provided", said Lee S. Spear, Assistant Professor of Music at Hamilton College.

The first concert will be held October 26 at 8:30 p.m. in the Chapel. Performing will be The Federal Music Society, consisting of three singers and an orchestra of fifteen instruments, the ensemble has a collection of over 300 antique instruments. It is the only professional musical organization in the country specializing in authentic performance of music from the Washington through the Jefferson years.

The series is being sponsered by Hamilton College with assistance from the New York Education for the Arts, Inc., and the New York State Council of the Arts. The series is unusual in that it will consist of mostly ensembles. Usually a series will feature soloists, due to the incentive to make a profit. "The Hamilton series is not attempting to make a profit", explained Spear, "and as a result we have four ensembles that most people know the names of and that will draw people to the concerts."

The last concert of the series will be a premiere performance of Mario Davidousky's first opera, based on the senuous Bibical Story of Soloman, and Mozart's one act comic opera of a lovers' triangle. It will be the first premiere ever performed on the Hill of a major work by a major composer. "In few instances does any college gain the opportunity Hamilton is blessed with on April 12th.

The cost of the series is $7.50 for adults and $2.50 for students. Individual concert tickets are $2.00 for adults and $1.00 for students. Subscriptions to the series may be purchased at the Root Art Center.

"The concert will probably attract people from outside the College community," said Spear, "as well as from the College community." The packaging of the series will make it easier to plan in advance. "The price of the series is so reasonable," explained Spear. "that it doesn't make sense not to buy it."

Pure Vinyl: Ronstadt & Zevon

By BRAD AUERBACH

Die-hard fans of Linda Ronstadt will enjoy the dozen new songs on her latest album, *Hasten Down the Wind*. The variety of styles on the record are as extensive as any of her previous efforts. The old Buddy Holly tune "That'll Be The Day" is an AM hit.

Ronstadt has finally written and recorded two songs of her own. The better of the two is a plea for her lover to return. The listener can feel the urgency as she croons, "Try Me Again." An a'capella song and a reggae-style tune are intermingled with her excellent interpretations of songs written by veterans like Ry Cooder and Willie Nelson. Two new writers are represented: Karla Bonoff ("Someone To Lay Down Beside Me") and Warren Zevon ("Hasten Down The Wind"). The musicianship is up to the high standards of her last three albums. Because of the variety of styles the album has an inconsistent flavor to it at first. The true quality of the album eventually appears as Linda's personality is revealed, via her own song-writing and interpretations.

The title cut of Ronstadt's album was written by Warren Zevon, the most recent in a long line of writers/performers from California. His new album (titled *Warren Zevon*) has the flavor of Jackson Browne, Joni Mitchell, and the Eagles' "Desperado" era. The similarities are easily explained. Jackson Browne produced the album and gathered together quite a few outstanding musicians for the album. Besides half of the Eagles and half of Fleetwood Mac, guest artists include Phil Everly, J.D. Souther, David Lindley, Bonnie Raitt and Carl Wilson. Jackson lends a hand on occasional guitar and harmony, and even Warren himself plays guitar and sings! But that's being unfair to Zevon--he wrote all the songs and assisted in the arrangements. The album is a "concept" album of sorts; it tells of the non-glamourous West in a loving, sarcastic and humourous way.

The songs range from fast rockers to slowed-down ballads. The images created are simultaneously sad and humorous. Musically, the album is somewhat difficult to enjoy. Zevon's voice is not as sandpaper and glue-like as Dylan's or Springsteen's but as equally effective. The multitude of guest artists creates a diverse and complex musical layering.

The presence of such a star-studded cast and the honor of a title song on Linda Ronstadt's latest album ranks Zevon as an up-and-coming artist to be reckoned with.

Spectacles

A pessimistic friend once told me that "art is the assertion of emptiness." think about it, the implications for us all. if art is nothing but the affirmation or justification of form without matter, thought without speech or hearing, then keep out: the abyss is here. drumroll. the beast is hungry.
now, of poetry salons: poetry's no closet art, but unlike children, should be heard and not just seen. there was an open poetry reading on tuesday night. did you know go or care? if any of the above is correct, congratulations . there are about fifteen of you. big deal. poems aren't pictures; they're chants that must be raving mad-songs. so a bunch of you sat around on the second floor of list (a deadly spot for anything but passage), looked at a lot of bourbon and cider, and pretty well bored each other. that ain't the way it's 'posed to be. not even an interested-enough writing prof to drop by and help. ergo: a proposal in complete earnestness and in the spirit of symbolic music—midnight, weekly, pit o'redness, the need to communicate and be enlightened, intoxications both liquid and linguistical, a few of hecate's consorts, and many many celebrants. what's needed is a bit of dedication and much invigoration of the spirit. if only.

business: the advanced and shameless acting workshop will give a performance of **vaudeville** tap tap routines and comic razzmatazz revues. **harold pinter** is rumoured to be there tonight (fri) at 8 and tomorrow(sat) at 4:30 in minor theatre. go and catch a falling star or hie thee to the payne hall auditorium of mvcc and see the **New Shakespeare Company** (that's the name and situation) in **Hamlet** on mon at 8; and on tuesday night it's **As You Like It,** each $1.50. by the by, AYLI is the spring show here, time for acquaintance and previews. **michael burkhard** takes the above poetic advice and reads his work thurs 14 oct in red pit. the muses are upon us. tati's "**traffic**" at the munstitute wednes 13 oct for $1.50 and 89 minutes. which leads us to the **h-k film society,** recently beheaded. the king is dead long live...

exhibitionism is rampant: pottery and ceramics by **vincente clemente** are now on display ole at the munstitute, 6 oct-31 oct. clemente's been seen in the smithsonian and cooper union, to name a couple, in nyc miami and india. now he's an instructor at his host's school. at kirkland art center, "**three photographers**" are climbing the walls. well, blood shall spring forth upon the flowers, from which nature's hand the mortal desert sings. we have been illuminated—by a moon that is rapidly glazing over rene char said "to be of the leap. not to be of the feast, it's epilogue" is the big time. so jump. the snake is uncoiling. be there.

fervently,

satin satin.

Alice in the garden of delights

Alice Meets New Friends

By JACK HORNOR

"Alice in Wonderland," which has been playing at the Riverside Mall, is one of the worst movies made. Please don't go see it.

Although the movie is X-rated, porno fans will come away disappointed. Nakedness abounds in Wonderland, but everything else is simulated. The New York Times calls the sex "tinkly" and I call it nonexistent.

The plot is loosely based on the book by Lewis Carroll, whose name is misspelled in the opening credits. The Mad Hatter, White Rabbit, Humpty Dumpty and others appear in generally successful attempts to teach Alice about sex. She starts off as a frigid village librarian, but at the end of the movie she tears the clothes right off her boyfriend and lives happily ever after, as the closing scene says, with a "little arf-arf puppy."

Nothing too Salacious

There are a few humourous moments, but not enough to warrent spending $2.75 of your hard earned money. After Alice enters Wonderland she falls in a pond. Some extremely odd creatures pull her out, but tell her they can't dry her off: "We had a towel, but a hotel stole it." The absence of the towel actually provides a chance for Alice to be licked dry, but the camera shifts around so that nothing too salacious appears on screen. Even the old lady from Dubuque would hardly be offended. The other printable line is said by the mad Hatter when Alice notices his hat size tag, which says 9 7/8. "That's not my hat size," he replies.

Alice is played by Kristine de Bell, the cover girl for Playboy's April issue and a picture spread subject in August. She was originally turned down for the part by producer William Osco and hired instead as a Production Assistant. When the first starlet had to drop out, she dropped in. She does have a good figure, but you'll probably see more of it in Playboy than you do in the movie.

The budget ran to about $500,000, which surely must be a record for an X-rated film. It's grossed something close to $4 million so far, and Osco is goning to turn it into an R fim for next summer's drive-ins. He shouldn't have much trouble cutting it-about a minutes worth will suffice.

Risque Treatment

Contrary to popular rumor and hope, "Alice" was not made in Clinton. The New York Times was wrong. It was made in upstate New York, in several locations (Hunter Mountain and Athens being two) last July in 23 days. Osco's previous film is "Flesh Gordon" and his fans will be glad to hear that his next project will be a risque treatment of "The Wizard of Oz" He is already talking to Elton John, Alice Cooper and Dom Deluise about appearing in the film.

Osco says the film has been attracting a large college crowd, and judging from the number of Hamilton-Kirkland students (not to mention at least one Kirkland faculty member) at last Saturday's showing, I'd say he's right. There was also a lot of couples in the audience, but if they went to learn anything I'm afraid they came away disappointed.

The set and costumes are far above the usual in X-rated films, but do nothing to save this turkey. The camera men were unusually adept at confusing the viewer. Scenes with two or three angles simultaneously appearing on screen abound, causing confusion and giving you a headache. A number of the various aspects of sex, ranging from black-white sex to homosexuality, are presented and played by the cast with such wholesomeness and fun that only the most innocent and naive person could be upset.

The movie's main idea, pounded home again and again, is "if it feels good, it is good." That specious suggestion is nonsense, and so is this film. Stay home instead.

Visualizing Emotions

By SARA JOLINE and AMY M. SCHIFFMAN

On Sunday afternoon, painter Gillian Peterson-Krag visited the campus to attend the opening of a show of her paintings at the List Arts Center. The reception was well attended, and gave us a pleasant opportunity to view approximately 25 small canvases and several etchings, and to talk briefly with the artist.

Ms. Peterson-Krag is Associate Professor of Painting at Cornell, a position she has held for the past ten years. During the last three years she has acted as visiting critic at Boston University and Rhode Island School of Design. Her works have been shown at the Stanhop Gallery in Boston, the Everson Museum in Syracuse, and The American Academy of Arts and Letters in New York city, among others.

In painting, Ms. Peterson-Krag trys to give visual form to an emotion. The slow, evolutionary process begins when she finds something in the external world that symbolizes a personal feeling. The subjects she turns to most frequently are landscapes and still-lifes, sometimes incorporating objects and images of classical Greece. Ms. Peterson-Krag explained that it may take as long as a year to develop the subject into a meaningful visual representation. "You begin by finding out what's paintable... you learn to start with what you love." She seeks to convey in her painting the deepest experience most directly.

Although she claims not to adhere to formal artistic conventions, her subject matter and technique is close the presence of formal concerns. This is evident, for example, in the way she creates tension by the careful positioning of objects on the canvas.

Through her subtle control of color, mood, and tonality, Gillian Peterson-Krag creates a world that is archaic and dream-like. One senses the devoted yet tentative way she approaches her work. The process is one of evocation for the artist. This is echoed in the ability of the paintings to lure the viewer into the landscape or scene they describe.

The exhibit will be on display in the List Gallery until October 26th and is one of a series of exhibitions scheduled to appear at List, Root Art Center, and Bristol Campus Center throughout the year.

events

FILM

On Campus This Weekend

Film Co-Op: *Shoot the Piano Player.* Saturday 8 and 10 p.m. at K-J Auditorium.

H-K Film Society: *Chinatown.* Friday 8 and 10 p.m. at K-J Aud.; Saturday 8 and 10 p.m. at Science Aud.; Sunday 10 p.m. at K-J Auditorium.

At Nearby Theaters

Cannonball (853-5553) *Seven Beauties.* 7:30, 9:40.

Riverside Mall Cinemas (735-9223) *Return of the Pink Panther*; 7:15, 9:30. *Alice in Wonderland*; 7, 8:30, 10. *2001 Space* Odyssey; 7, 9:40.

Paris Cinema (733-2730) *Beyond the Grave*; 8, 10. *Sex with a Smile*; 7, 9. *Mandingo*; 7:30, 9:45.

Cinema New Hartford (736-0081) *Return of the Man Called Horse.* 7:30, 9:40.

MUSIC, THEATER AND POETRY

October 8 [Friday]

Continental Cabaret with music by the Riverboat Jazz Band. 10 p.m. to 1:30 a.m. at Alumni Gym.

Student-Directed One-Act Plays. 8 p.m. at Minor Theater. (Also Saturday).

Choir Concert featuring Hamilton Alumni. 9 p.m. at Chapel.

October 10 [Sunday]

H-K Oratorio Society: *Open Rehearsal.* 7:30 p.m. at Kirkland Dorm Loft.

October 14 [Thursday]

Poetry Reading: Michael Burkard, Assistant Professor of Creative Writing, Kirkland. 8:30 p.m. at K-J Red Pit.

LECTURE AND DISCUSSION

October 12 [Tuesday]

Lecture: *Sex and Your Responsibility.* 7 p.m. at Chemistry Auditorium.

Lecture: *Germany and the European Economic Community After the German Elections.* Dr. Helmut Haberle, Germany. 8 p.m. at Bristol Campus Center Lounges.

RELIGIOUS SERVICES

October 9 [Saturday]

Newman Mass. Father Paul Drobin. 5:30 p.m. at K-J Red Pit.

October 10 [Sunday]

Newman Mass. Father Paul Drobin. 9:30 a.m. at Chapel.

Free Church of Clinton. Gordon Webster '69. 11:15 a.m. at Chapel.

October 11 [Monday]

Newman Mass. Father Paul Drobin. Noon at Chapel. (Also Tuesday and Thursday).

October 11 [Monday]

Women's Film Society: *Don't Look Now.* Plus: short. 10 p.m. at K-J Auditorium. (Also Tuesday).

Sweet Corn, Dung, and Herrick:

Teaching English While Living Off the Land

By FELICE FREYER

"It's 42 acres, more or less. That's what it actually said on the deed—'42 acres, more or less.' I thought that was neat," said Hal Holladay, a newly appointed instructor in English at Hamilton, as he motioned with his arm to indicate the boundaries of the farm he purchased last June.

Holladay spoke of his plans for the land—the cows he would buy, and the cornfield he would grow. He turned and walked back towards the large freshly-painted farmhouse on College Hill Road in Vernon Center where he lives with his wife, Marty; his three blond children, Melissa, 8, and the twins, Tate and Ashley, 5; two tiny dogs, Strider and McDuff; and a cat, Spooky.

Instuctor Holladay doesn't really have the air of an English professor who is now writing the last chapter of his doctoral dissertation on Robert Herrick. Easygoing and healthy–looking, he seems, on first impression, more like the kind of a guy who would buy a rundown, inoperative farm with a huge dilapadated house to clean up and cultivate in the summer months. Or, more accurately, Hal Holladay the professor-farmer has the countenance of a man who has struck upon that hidden harmony between mind and matter.

Every morning Holladay feeds the two horses he keeps out back and cleans up the dung. Then he gets into his maroon Triumph and drives four miles down College Hill Road to teach English 11 and English 14 at Hamilton. He says his two roles fit together without conflict.

Holladay said he bought the farm because he enjoys working outdoors and because he and his wife wish to become "more self-sufficient." Also, he wants to expose his children more closely to the cycles of nature and life.

"I want them to see that the vegetables they eat are the product of a real human effort, and that meat doesn't come from cellophane, but from real, living cows that have to be killed."

"We're here for the things people go to the land for. It's real," he continued. "Our kids can grow with animals, hopefully witnessing life, death, birth.

"I like the dirt and the sweat and all that. I know enough about farming not to be niave about it. It's very difficult to be a farmer, but for me its not as serious as for most farmers. Our lives don't depend on it. At the same time, I'm more than just playing at being a farmer."

Holladay, a native of urban Memphis, has never before owned a farm, nor has he taken a course in agriculture. But he worked as a farmhand in highschool, and after he quit an instructorship at the University of Vermont, he worked on farms in Gloucestershire, England for two years--at a pay rate of 80 cents per hour -- and loved it.

"I'm not very ambitious as a farmer," Holladay said. "I can go at it slowly. Livestock doesn't demand much."Once his now ill-equipped(one tractor) farm is in working order, Holladay will grow "enough to feed the cows and horses and pay the taxes, but I'm not going to make any money off the farm."

Yet he spoke with excitement about his plans to turn his land into "the world's most incredible garden," producing two or three acres' worth of sweet corn, plus "potatoes, tomatoes, beans, peas, beets, carrots--everything. You can do an awful lot with a big garden," he said. Holladay also plans to have a pasture for beef cattle, and to raise and train thoroughbred horses for show and racing. "I may make some money off the horses,"which will pay for the needed farm equipment, he said.

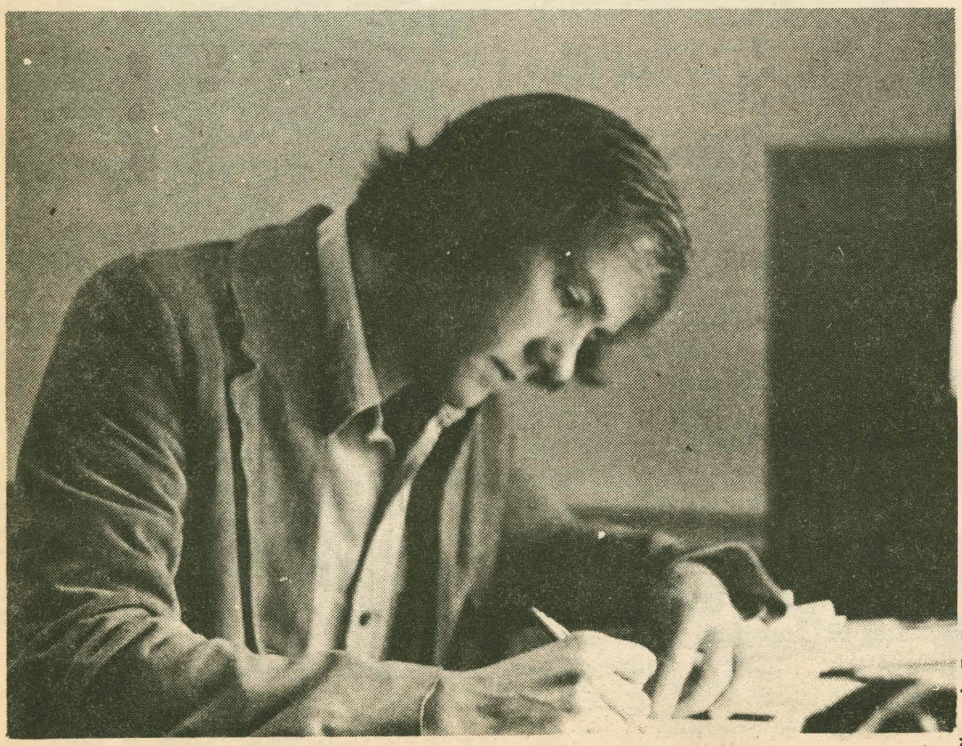
The Holladays have escaped one major disadvantage of being farmers -- the necessity to always remain on the farm-- by going into partnership with a couple from Vernon Center. John and Barb Anderson, who board their horse on Holladay's property, can take care of the farm when the Holladays go on their yearly vacation to an island off South Carolina.

When house-hunting last spring, Holladay knew he would like to own a farm -- of about ten acres or so, he said. "I didn't want a great huge working farm."

"We had despaired of finding houses in Clinton and the area around Clinton. They were very expensive. Our real estate agent, Cathy Jones-she's the wife of Hamilton's coach - brought us here reluctantly. The place was a disaster area."

The front porch had fallen in, the plaster was loose on the ceilings, and some of the walls were caving in, Holladay said. In the first floor bathroom, "the john worked but you had to be daring to use it," and in the upstairs bathroom, someone had pulled the toilet out of the floor and put it in the bathtub. "Some of the rooms were so full of litter you could hardly walk through them," Holladay said. What's more, the house was tremendous; the Holladays owned scarsely enough furniture to cover the first floor of a building of that size.

"When we loved it," Holladay related, "she (the real estate agent) tried to talk it us out of it."



Instructor in English Hal Holladay

Photos by Ed Sommer

Tate, Ashley, and Melissa Holladay on their father's farm

But they bought it anyway, "because it was rundown and inexpensive," and because they wanted land to farm.

After working all summer with some hired help, Holladay transformed his "disaster area" into an attractive, roadside farmhouse -- the exterior newly painted in gray with white accents,the interior furnished with furniture bought at auctions over the summer and refinished by Marty Holladay. They managed to fill up the house and "every room has a name," Holladay said. The clean, white walls are sparsley decorated with modern paintings, and large, healthy plants, a shag rug, and samples of Marty's weaving add to the decor. It's neither sleek nor rustic; it's not quite finished, but it's modest and pleasant.

Outback, the beat-up old barn still needs work, but the chicken coop has been carpeted with rug remnants from the house and converted into a playroom for the Holladays' children. Holladay said that he plans eventually to get a few chickens so that he and his family may eat fresh eggs.

There are also two horses-- one, the 30 year-old horse that belongs to the Andersons; the other, a thoroughbred which the Holladays plan to train and sell as a show horse. A small "range" and bridal path has been cleared, and Holladay said he intends to buy some horses for him and his family to ride.

Holladay said he had wanted to farm "for a long time." Though a city boy -- he grew up in urban Memphis -- Holladay had a grandfather who owned a farm, and during highschool, he worked running a bulldozer and surveying land. Although he didn't like spending twelve hours a day "leveling America, making it nice for asphalt," Holladay found that he loved working outdoors.

"It was when I went to college in rural Lexington (Washington and Lee College),that I knew I didn't want to live in the city ever again. If I had any choice- and you always have your choice if you're willing to pay the price- I would stay in the country, near the mountains or near the ocean."

Holladay's father wanted him to be a businessman, and the man he worked for in highschool wanted to send him to engineering school. But he changed his college major from business to English, and during his junior year at Washington and Lee, Holladay decided he would like to be a teacher.

Holladay went to Vanderbilt Graduate School for three years, where he worked on his M.A. and his Ph. D. As an activist in the antiwar and civil rights movements of the sixties, Holladay said he "wasn't very well liked" at "reactionary" Vanderbilt, and eventually left for a position as instructor in English at the University of Vermont.

After two years, Holladay quit his job at the University of Vermont, "partly because I'd been in the academic world too long," he said. "I was thinking in quotations."

"Also," he continued, "we didn't like the social life.... we were involved with the jet set. Vermont is very macho, and not conducive to family life."

"So we went to England, which was a crazy thing to do, of course." Holladay and his family lived in Longborough, Gloucestershire, where he worked for a farm contractor. "I had a great time," he said. "That was a really good time for us."

When a family tragedy brought the Holladays back to the States after two years in England, Holladay decided, once again, that he wanted to be a teacher. He enrolled at the University of Michigan, and is now finishing the last chapter of his doctoral dissertation.

Holladay said that when looking for a teaching position, he eliminated all colleges in big cities or in the parts of the country he finds unattractive.

"It makes sense to live in an environment that's pleasing," he commented. "Why live in Detroit when you have a choice? "

"I like the mountains and the ocean-- like everyone does, except that it's especially important to me. I'd turn down a job in Cleveland to live unemployed in the Shenandoah Valley." And if he hadn't gotten a job in an area that pleased him, Holladay said, he would have returned to England.

Holladay's appointment at Hamilton is terminal. After two years, he will be reviewed for reappointment, and if rehired, will teach at Hamilton another two years.

"After that I don't know," he said. "I could stay here and farm seriously, but I'd much prefer to do both farming and teaching."

Although he would always read and remain intellectually active, Holladay said that if he were a full-time farmer, he would miss teaching. "I'd miss the contact with students, their energy. If you keep yourself vulnerable enough when teaching, you keep being challenged, and you get better in your area. If it's just me and my books, it's easy to get set in my ways or to believe in absolutes."

Winter Study Funds For Hamilton Students

By ALICE PAYNE

Hamilton students are eligible for much larger amounts of Winter Term travel aid than Kirkland students because Hamilton has trust funds which provide needy students with scholarship money to travel or to participate in the college's programs abroad during Winter Term, according to James Traer, Hamilton associate dean.

Ed Sommer

Hamilton Associate Dean James Traer

Kirkland has no such trust funds and is thus unable to provide substantial financial aid to students for Winter Study, said Marnie Townsend, assistant dean of academic affairs at Kirkland.

Ten percent of Kirkland's winter study budget ($800) is allotted for scholarships and these scholarships are used mainly for on-campus projects and average about $30 per student, Townsend said.

Hamilton's trust funds, established in the names of Paul K. Richter and Evalyn Elizabeth Cook Richter, enable Hamilton to spend $4,000 on Winter Term scholarships, Traer said. The amount each student receives is based on financial need, but students are eligible for Winter Term financial aid only once and must first take out loans of $500 to help cover expenses, Traer said.

Townsend said she hopes it will be possible in the future to allocate more money in the winter study budget for projects and travel aid. Both Hamilton and Kirkland currently use the majority of their Winter Term budgets to finance visiting faculty and lecturers, special projects, and films, Traer and Townsend said.

Guy Arcidiacano

Empty Tables in McEwen: A Rare Phenomenon

The long lines and congestion at McEwen dining hall are due to the fact that "Hamilton freshmen are on the lookout for any eligible freshwomen," according to Anne Martin, director of the colleges' food service.

"At the beginning of every year this happens," said Martin, adding that she expects the lines to taper off as the weather turns cold. The greater seating capacity, good lighting, and carpeted floors also attract people and thus contribute to crowded conditions, she said.

The carpet in the service area, however, "wasn't feasible" and had to be replaced by tile which is "more serviceable and more sanitary." New locations of items such as silverware and trays were designed to "facilitate traffic," Martin said.

Transfer Applications Increasing

By HOWARD BERGER

A "gradual increase" in the number of transfer application to Hamilton College and Kirkland College has been occurring over the past few years, according to Admission Directors Christopher Covert (Hamilton) and Maridel Allen (Kirkland).

Kirkland received 57 transfer applications for the fall, 1976 semester—37 of which were accepted. Sixteen of these applicants chose to enroll in September.

Hamilton processed 105 applications for transfer admission for the fall, 1976 semester, and accepted 15 of the applicants. Fourteen of those accepted elected to enroll.

Both schools are receiving more transfer applications now than ever before, Covert and Allen said.

Although the majority of transfer applicants seek to switch from private institutions, much of the impetus in recent years has been provided by students who began their post-secondary education in community colleges. Seven of Hamilton's 14 transfers this semester come to the Hill from community colleges.

"Hamilton is placing a greater premium on admissions from community colleges," said Covert.

Kirkland has no community college transfers in this year's group, but Allen said that Kirkland will send a representative to many more community colleges this year than previously.

The annual increases in private college tuition and room and board fees may partially explain the rise of transfer applications. Students who cannot afford four years of private education may settle for two years at a community college, then move to a more prestigious institution.

The community college also provides an opportunity for the student to experiment before locking himself into a more structured academic regimen.

The following is a formal statement from Dr. William Klingensmith, physician at the Hamilton and Kirkland Health Center about the Swine Flu Vaccination.

The Flu Vaccine will be offered to all members of the college community and their families at no cost to the individual. The cost of administering the vaccine will be covered by the colleges.

Each recipent or their parents, or guardian, in case of a minor, will be asked to sign an informed consent document at the time of administration of the vaccine. It is required that every person vaccinated in the program be given an explanation of the risks and benefits of the vaccine prior to signing the consent form.

The Public Health Services Advisory Committee on Immunization Practices, which has served as one of the government's main sources of information regarding the clinical aspects of the vaccine, has reported that the side effects in those over age 18 are likely to include low-grade fever, malaise, and muscle pain, persisting for one or two days. No one can contract the "Swine Flu" from the vaccine itself. Modern flu vaccines are killed-virus vaccines.

It should take two weeks after immunization for the vaccine to provide protection against Swine Flu, and protection should last for one year.

Published recommendations say that the high-risk group, designated as those over age 65 or those with chronic illnesses such as heart disease, kidney disease, diabetes, and lung disease, should receive one dose of bivalent A vaccine containing 200 chick cell agglutination (CCA) units of the A/NewJersey/76 and 200 CCA units of the A/Victoria/75 vaccines.

Those not in the high-risk category, aged 18 and over, should receive one dose of monovalent A vaccine containing 200 CCA units of A/New Jersey/76. Field trials of the vaccine show that those under the age of 24 have less favorable antibody responses to the vaccine than did older adults. If additional trials show that this group can derive benefit from a second dose of the vaccine, it will be recommended.

Immunization of children under the age of three has not been ruled out, but dosage recommendations are not expected until mid-October at the earliest.

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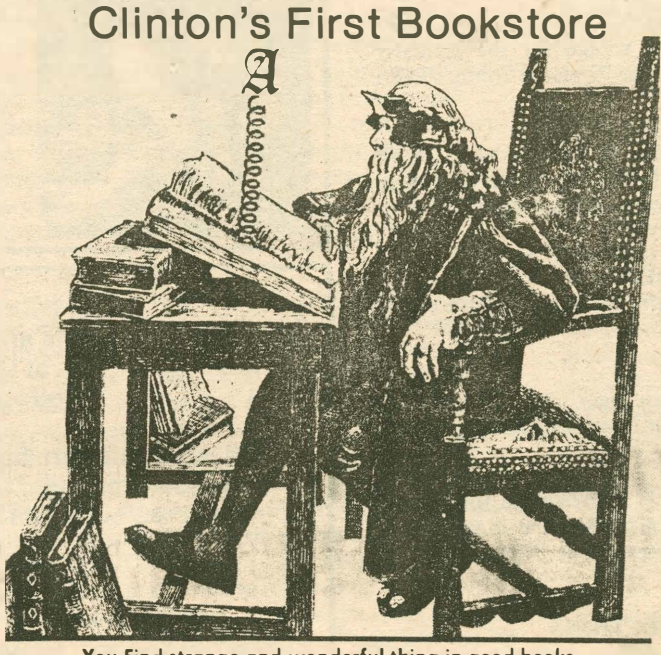

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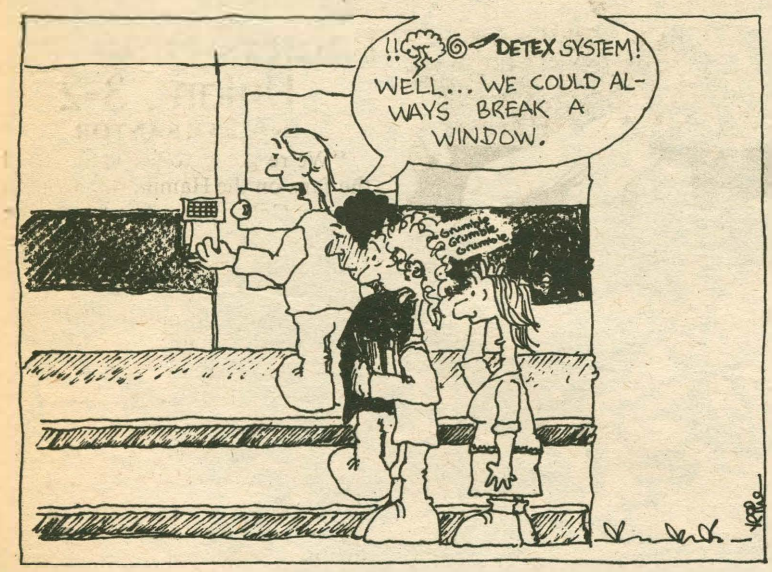

CHRISTIAN FELLOWSHIP

Christian Fellowship will meet each Thursday at 9:00 in the Womb Room, List Hall.

SAPPHO/THE GAY ALLIANCE

The Alliance (now chartered by the Hamilton Senate) will meet on Sunday at 8 p.m. in the Red Pit. If you're interested, you're welcome.

CARTER MEETING

There will be a meeting in the Senate Room (3rd floor, Bristol) Tuesday, Oct. 12 at 8 p.m. for all those interested in working to elect Jimmy Carter and Fritz Mondale into office on Nov. 2nd.

E.E.C.H.K.

The Environmental Ecology Committee (E.E.C.H.K.) will meet Tuesday, Oct. 12th at 7:00 p.m. inKJ 225. All members and interested students are encouraged to attend. E.E.C.H.K. reminds students to recycle all glass, aluminum, and newspapers. Anyone interested in helping or having any questions, please call Steve Simon (x4172) or Les Erwin (x7592).

HUMANE SOCIETY NOTICE

Any complaints concerning animals on campus, please call Mark Fox at 853-2107 or contact me via campus mail. Any veterinary emergencies, please call Mikki Stevens, x7308, Phil Hayes, x7494, Lisa Wolfteich, x7152.

PRE-MED ADVISING

Professor Kinnel, Premedical Advisor, will next be available for consultation on Saturday, October 16, from 10 a.m. to 1 p.m. in Root 321. Interested students should make an appointment with Mrs. Flaherty in Root 116.

GRADUATE SCHOOL INTERVIEWS

Representatives of the following graduate and professional schools will be on campus this week. Seniors should sign up or call Career Center x7346 for an appointment. Tues., October 12, Duke U. Law School, 1-5 p.m.; Wed., October 13, McGeorge Law School, 1-3 p.m.; Thurs., October 14, Wash. & Lee Law, 2-4 p.m., Northwestern Law, 9-4:30 p.m., Duke U. Business, 9-12 a.m.; and Fri., October 15, N.Y.U. Law School, 1-3 p.m.

SABBATH SERVICES

There will be Friday night Sabbath Services held this Friday night at 7:00 p.m. in the Red Pit.

RED WEATHER

RED WEATHER COMING. Deadline for material is October 14. Poetry, prose, photography, non-fiction, graphics and artwork may be sent to Box 467-K. The Hamilton-Kirkland literary magazine needs you.

JEWISH STUDENTS GROUP

There will be a meeting of the Jewish Students Group on Tuesday evening at 7:30 on the 3rd floor of Bristol.

SEX AND YOUR RESPONSIBILITY

On October 12, 1976 at 7 p.m. in the Chem Auditorium, Professor Kay Wiggins, from Syracuse University, will speak on childbirth education. A discussion period will follow her lecture.

EPILEPSY CANVASSING

Students willing to help canvass in the village for the Epilepsy Foundation of America on Sunday, November 7, please contact Dean Bingham.

UNDER MILKWOOD AUDITIONS

Auditions will be held on Monday October 11, at 8:00 p.m., in the Womb Room, for Dylan Thomas' *Under Milkwood.* This is a reading, to be performed in November. All those interested are urged to come and try out. Questions? Call Jane x4960.

DRUMMER NEEDED

A drummer for the major fall production of *Pantagleise.* Interested? Call Rod Umlas x4343 or Melanie x4232.

FOUND CAT

Found: one gray, black, and white female tiger cat; white bib and white muzzle. For more information, contact Dean Bingham.

SAILING CLUB

All those Hamilton and Kirkland students interested in the Sailing Club's Mid-semester offshore cruising and racing seminar in the waters of Block Island Sound, must contact Giles Hunt X7551 or Carl Wolfteich X7413 by Tues. Oct. 12.

FRESHMAN SENATE ELECTIONS

Petitions for Freshmen Senate candidates are available in the Root Secretarial Office. The petitions are due by October 22, while platforms must be submitted to the Spectator by 6 p.m. on Wednesday, October 20. Platforms should be no more than 100 words and must be typewritten. All petitions should be sent to Scott Klein, c/o Senate Elections Committee. Scott can be reached at x7538 for further information. The election will be held on Tuesday, October 26.

Hutchens, '26, Reminisces

John K. Hutchens, one of America's most distinguished journalists, will present the annual 'Class Annalist's Letter' this coming Saturday, Oct. 9 at 10:45 a.m. in the Hamilton College Chapel.

Each year, during Homecoming/Reunion weekend, a member of the Hamilton class which graduated fifty years before delivers a personal remembrance, the class annalist's letter. Hutchens, a 1926 graduate, will speak on Hamilton "Way Back Then, and Later". There is no admission and the public is invited.

"Mine will not be an overly sentimental speech," Hutchens says. "Its general theme is of the college when we were there. In sum, the speech says we are grateful to what Hamilton was in the mid-20's, but that in many ways the college was not as good as it is today."

Hutchens was editor of the New York Times Book Review Section for many years. He is currently a member of the editorial board of the Book of the Month Club, and a frequent judge for national writing contests.

While at Hamilton, Hutchens was involved in a variety of college enterprises. He was editor of The Royal Gabboon, Hamilton's humor magazine, a contributing writer for Hamilton Life, the weekly campus newspaper, and was the first recipient of the William Saunders Writing Prize.

The author of one book,"One Man's Mountain," editor of two more, Hutchens left the Times in 1948 to become daily and Sunday book critic for the New York Herald-Tribune Book Review. In 1963 he joined the Book of the Month Club.

Pashin for Food ***

UNCLE HENRY'S

By WENDY PASHMAN

Uncle Henry's Pancake House served us food critics some truly good stick-to-the-ribs fare on a recent trip to that venerable institution on 200 Lafayette Street in downtown Utica. Rumor has it that the edibles improve with age and hit a peak around 3:00 a.m. at which time the locals come in for some flapjacks. Even at the standard dinner hour the clientele gives one a real reeling for Utica local color. On one trip we caught a glimpse of a dowager straight out of Isherwood and an assortment of truckers who were passing through.

Ambiance aside, the menu is enormous in the IHOP tradition with, for example, blueberry waffles plain (1.75) and with cream (2.10), Hawain Pancakes with Pineapple Pieces (1.75), Iowa Corn Hot Cakes (1.75) and, for an ethnic touch, Cheese Blintzes (1.85) with Cottage Cheese, cinnamon, and a dollop of sour cream.

Steaming hot coffee (.25) kept flowing throughout the meal while we sampled lukewarm orders of Pecan Pancakes, Date Nut (1.75), Blueberry (1.75) and Bacon Strip (2.10) Griddlecakes. We found that, in general, the consistency was a bit chewy, almost rubbery, but that they were uniformly toothsome. The pecan variety had nice big crunchy nuts, the dates were plump and moist, the bacon was crisp, and the blueberries, both in and on the stack, were juicy.

What would a pancake be without its syrup - Uncle Henry offers five: strawberry, boisenberry, blueberry, apple and basic maple. The syrups were downright disappointing. Of the five, the boisenberry has the most character and substance while the others were cloying, thin, and synthetic. There was some controversy as to whether the apple was, in fact, apple or honey, and the maple, we were sure, had never seen Vermont or even a tree for that matter. Unfortunately, Uncle Henry also serves canned whipped cream.

In addition to its well-known pancakes, the establishment offers various traditional breakfast foods such as eggs (.65) and Ham and eggs (2.35) with toast. An extensive list of Italian specialities are also proferred such as Veal Cutlet (4.50) and Lasagna (3.25). All entrees are served with choice of baked, french, or hash brown potatoes with salad.

What can you say about a place that is open from 7 AM to 4 AM, has a Wednesday special from 7-12 of all the Las Vegas Silver Dollars you can eat for 1.10, has waitresses with skirts up to their bubkisses, and numbers amoung its loyal midnight patrons the politicos of Utica including our own Mayor Hanna? Ask Uncle Henry, he lives right upstairs.

To get to Uncle Henry's, take the arterial to the Downtown Utica Exit, take a left onto Oriskany and a right off Oriskany onto Broadway.

The restaurants reviewed in this column are rated five stars to none. Price, cuisine, service and ambience determine the rating the restaurant will receive. One star signifies edible, two stars mediocre, three good, four very good and five excellent.

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Soccer: Low Hopes, Many Surprises

J.V. Looks for Teamwork

By STEVE KANTOR

No, the soccer players you saw lose 4-1 to well-conditioned Sienna squad here in the sunshine last Saturday afternoon were not the Blue varsity booters. They were the Hamilton JV.

The level of JV soccer action may at times be deceptively varsity caliber, and the team from Sienna was in fact a varsity team, if you got confused.

Nonetheless, the contest on Saturday was from the start a typical JV affair. Less than five minutes into the game the referee whistled the action to a halt. "Get that stupid dog off the field," the ref demanded decisively.

That worthy official should have known the dog catcher is kept on hand only for varsity games. Since no one with the proper vocational training could be found in the immediate area, the JV ref decided to ignore the dog and continue the match.

Then, a Sienna halfback realized the JV game ball, which his foot had just dented, was deflated. A quick check of the spare JV soccer balls revealed them also to be deflated. Fortunately, the Sienna coach agreed to lend three of his practice balls when it became obvious the game could not continue otherwise.

Many Hamilton players displayed excellent ball control and individual skills despite playing under such JV conditions. One freshman scored on the rebound from a well placed far-post shot from Ted Papperman. Halfback Kelly Griggs played a solid defensive game, and flamboyant goalie German Bosquez, playing behind a capable but inexperienced fullback line, made several fine scores.

But the Hamilton JV could not work well together. The Sienna team took advantage of an obvious lack of JV teamwork to put away the game with three second half goals.

"Our problems on Saturday were teamwork, desire, and conditioning, and not necessarily in that order," said Hamilton coach Eric MacDonald.

"We don't know each other well enough to work as a team, and it's always difficult to generate team spirit on the JV level," said MacDonald.

Coach MacDonald, who every winter produced a winning Hamilton swim team, believes the emphasis towards individual work on this campus hurts team sports such as soccer.

"All research, papers and projects are done alone. You're not even allowed to work with a lab partner any more. Team sports just aren't like that," said MacDonald. Such classroom emphasis, MacDonald says, makes his job as a coach more difficult.

As for individual sports, MacDonald sees the academic atmosphere here as beneficial. "There is a strong possibility of correlation between striving in the classroom and success in individual sport," said Eric MacDonald, and his remarkable record with the swim team, an individual sport, and the past success of the cross country team both strongly support his argument.

Meanwhile, the JV practices diligently to overcome their "individualism" on the field. The next four JV games are all away. The JV team returns home to display their MacDonald-inspired teamwork on Oct. 23 against the Northwood School.

Chip Willams leads a Blue rush vs. Union.

Ed Sommer

Booters Drop Union, 3-2

By STEVE KANTOR

"We're going to get used," said the fans on the Hamilton sideline as Union College scored within the opening minutes of play here Wednesday and appeared to take firm control against the 2-2 Blue booters. But 110 minutes later, the fans were singing a different tune—a victory tune.

Singe Arnold ignited the Blue offense midway through the first half by firing a shot from twenty-five yards out, cleanly beating the Union goalie to the upper right corner of the goal. Hamilton dominated play for the rest of the half, but the defense left a Union lineman uncovered—and left the Blue down at the half 2-1.

Union came out kicking in the second half, taking control once again. The booters could not generate their offense, even with a healthy Chip Williams back in the lineup. Fortunately, the Blue defense kept the score close. Fullbacks Randy Williams and Chris Fitzpatrick repeatedly turned back the Union attack.

Late in the second half the booter's offense finally got clicking again, led by the sophomore connection of Art Comolli and Ken Han. Comolli, a speedster at center line, set up a goal when his hard shot was deflected by the Union goalie to the eager foot of Ken Han who slammed home the goal, tying the score at 2-2.

Hamilton goal keeper Paul Gauvin, who earlier stopped a Union penalty shot, made a diving save in the last minute of regulation play to send the match into overtime.

At 6:36 of the overtime period, the sophomore connection scored again. This time Han set up the play, splitting two defenders with a beautiful pass down the left side of the field to Art Comolli. Comolli placed a perfect shot to the opposite post for the winning goal.

This was the second win in a row for the Blue. The booters defeated Potsdam State, 2-1, last Saturday.

Union Harriers Get the Hamilton Blues

Joel Stern

By PHIL KESARIS
and
DAVE CAMERON

On Wednesday the Hamilton Cross Country Team rebounded from their recent string of defeats for a 26-32 win over Union. Without the still injured Jon Schmeyer senior Kirby Joss and Junior Dave Burgess, who finished second and third respectively, paced the squad to victory.

Track Coach Gene Long called Joss' performance "outstanding" and "the major reason we won the meet." Long also expressed great pleasure with the improvement shown by sophomore Dave McGowan and freshman Sean Delany. He also said that two other freshmen, Miles Elbert and Bob Paige, were beginning to contribute significantly to the team.

With three meets gone and two remaining in the regular season schedule, it appears as though the outstanding record of a year ago will not be matched. According to Coach Gene Long, "We just don't have the overall strength this year that I had hoped for, but we're still optimistic that with a strong effort we can finish with a standing solidly in the middle of the state."

The recent injuries (bruised leg and knee) to Schmeyer has dealt the team a serious blow. Long said, "We really don't know when Schmeyer will be back in top shape, but we hope it will be soon."

The importance of a healthy Schmeyer to the Hamilton fortunes was exemplified in last Saturday's Le Moyne Invitational meet. The team finished poorly, however, according to Coach Long, "If Schmeyer had been able to run the team score might have been about 50 points better."

Long expects the remainder of the season to provide very tough competition. Looking ahead to post-season individual meets the outlook is good for Jon Schmeyer. Coach Long rates the senior as an "odds-on-favorite" to take the NESCAC title after finishing second to Bruce Carter last fall, if his injuries heal sufficiently. In the state championships at Colgate in November Rochester appears to be the team to beat.

Tomorrow afternoon the team hosts a tough Cortland State squad.

Comment

The Tail Wags the Dog

By DAVE BALOG

It's October. That means World Series time.

But this year its a little different. For the first time, more games are scheduled for nightime than for daytime. Bowie Kuhn has decreed that the first Sunday game of the Series will be played under the lights. "So more people will be able to see the game," Bowie tells us.

Nonsense, Bowie.

Is it mere coincidence, wrote Leonard Koppett in the New York Times this week, that more people won't be able to see the game on Saturday-or the day NBC has no football games to send to America?

October 13, 1971 was the date -mark it down. That was the date of the first night Series game. Baltimore vs. Pittsburgh. A symbolic date and in many ways the start of an era. Television was beginning to dominate professional sports.

* * * * *

Consider the spectacle last June of the Pheonix Suns and the Boston Celtics playing for the NBA championship at 11:00 in the morning, because 11:00 a.m. in Phoenix means 2:00 in New York, prime time on a Sunday afternoon. And consider the fact that they were playing in June for a championship that used to be settled in April.

Expansion is the name of the game-more teams, more games, more money. So whose decision was it to start a game at 11:00 in the morning, anyhow?

Television is the name of the game nowadays and it tells baseball how to operate, as it tells football, hockey, basketball, and nearly every sport it signs a contract with. Pro sports has expanded at an astonishing rate over the last decade- into the bigger, more lucrative markets, naturally.

And how do teams support themselves? A good part with the big T.V. contract. For years the story had it that the ABA wasn't dying because of inferior basketball or because of small crowds, but because it couldn't get a network tv contract. Because their franchises were located in small markets. It seems the tail wags the dog, for sure.

* * * * *

In a real sense though, as Koppett said, a little of the magic is now gone from the Series, now that TV has made it just another form of night-time entertainment.

How many can remember carrying a transistor to school, hoping to catch some of the game on the way home from school? Or maybe hoping that the teacher would be a good sport and bring out the TV to let the students catch a few innings.

To be sure a Series day game was something special, a festival, as Koppett says. There was always something fitting about Bobby Richardson making the last out in the '64 Series as the late October sun faded. Or Sandy Koufax battling Harmon Killebrew on a cold October day in Minnesota. Or Bob Gibson mowing down the Detroit Tigers on a blistering afternoon in St. Louis.

The World Series is a special time. Many people want Phil Wrigley to put lights in his park. But who would not rather watch a day game in his ancient park than watch a night game in another sterile creation of modern design, replete with plastic grass and multi-intensity lighting?

Now we'll all get to see our first Sunday night World Series game.

Thanks Bowie, NBC, Gillette, Chrysler,.....

* * * * *

Last April on these pages, Feingold & Shoen wrote the one column they dreamed about writing. It starred the Yankees in the World Series.

While that still stands as a dream, one has to note their division picks for the season They hit four of four. Jimmy the Greek, take notice.

This isn't the place to be partisan, but have a great October, Jeff & Tim.

McGEORGE SCHOOL OF LAW
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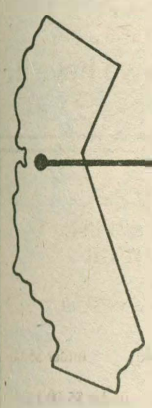

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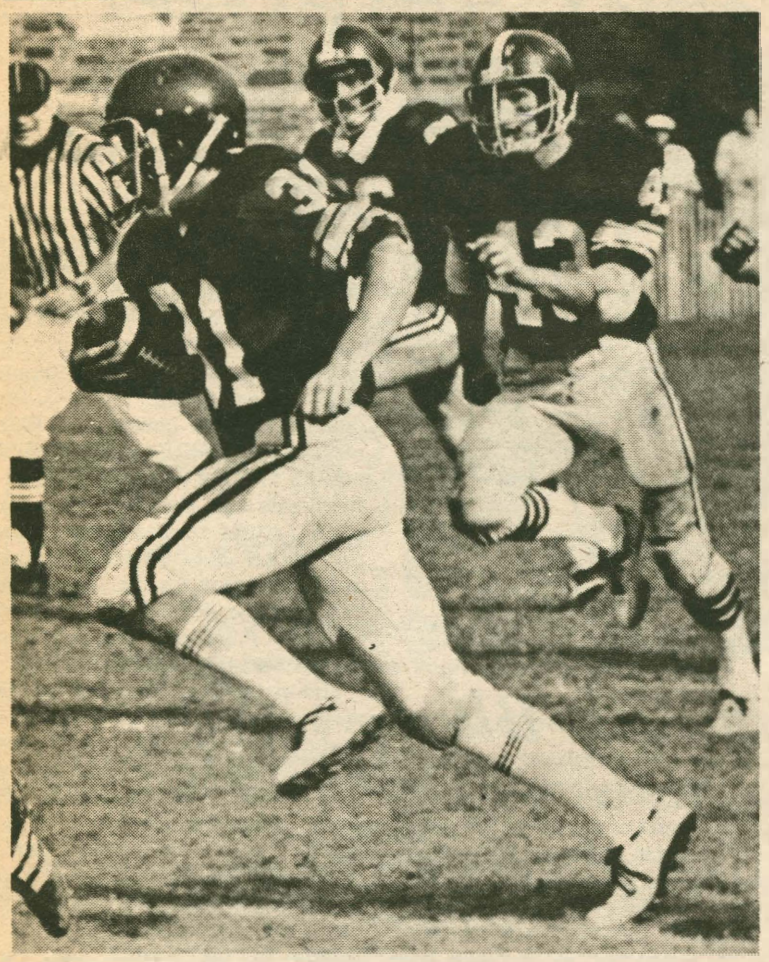


Dan Waldron (31) breaks away on a 34-yard gainer behind the Continental convoy of Walt Kizielewicz (63), Billy Romaine 43) and Pat Ervin (52).

Fewer Mistakes, Tough Defense Turn it Around for Gridders

By FRED ACKERSON

The Hamilton College football team put on its best show in the last five years and scored a 13-12 victory over a Tufts team loaded with talent last Saturday.

"Tufts was a real good ball club," Hamilton head coach Don Jones said, "and they hit hard. The game was very physical."

Several Hamilton players who suffered through mild food poisoning were exhausted after the contest. Offensive tackle Mark Marinelli left the game with a broken nose, and junior quarterback Tom LaFountain was sidelined with a deep bruise.

Jones reports that "we're reasonably healthy" for tomorrow's battle with Bates on Steuben field (1:30) p.m.).

The Continentals gave up just one interception and no fumbles in last week's triumph. Meanwhile Hamilton's defense made big play after big play.

Senior defensive back Nick Lore forced the first break for the Buff and Blue when he blocked Bob Berluti's punt on the first series of the game. The Conts recovered at Tufts' 31 and marched down to the six in six plays, including LaFountain's nine yard completion to halfback Bill Romaine on third and seven at the 28.

Romaine went over from the six on a counter play to the right and Mike Tamulis added the PAT for a 7-0 lead after just five minutes.

Hamilton's only turnover of the game came on Dan Waldron's halfback option pass near the end of the first quarter.

On the third play of the second period, Tufts' QB Berluti caught the Conts in a blitz and fired to tight end Mark Fisher on a short down-and-out. Fisher went 52 yards untouched to score, then missed the critical extra point and Hamilton stayed on top 7-6.

Blue Hold Line

The Buff and Blue defense held Tufts to just seven yards rushing in the first half. Tufts enjoyed a 20-pounds-per-man edge on both offensive and defensive fronts, but Hamilton's front three of Don Oyer, Mike Buck and Stan Scott destroyed Tufts' blocking assignments. Middle linebacker Sam Tarantino roamed behind that front three to make 12 tackles from sideline to sideline.

Nick Lore and Rick Moblie stopped Tufts' drives with interceptions in Continental territory.

"They had three players who ran the 100 under 10 seconds," Jones pointed out. Tufts' big gun in that trio is halfback Tim Whelan, who gained over 1000 yards to win all-East honors last year.

Hamilton's defense held Whelan to 58 yards, 18 carries, and gave up just 59 yards rushing for the game.

Dan Waldron got the Conts moving toward the winning touchdown with his 34 yard breakaway to the Tufts 29 midway through the fourth quarter. The Conts appeared stalled on the 17, but Billy Glenn fired to tight end George Gramaglia deep in the left corner of the end zone for the score. Gramaglia ran straight down the field, and Tufts safety Daryl Brown (another sub-10 second speedster) didn't pick him up until the referee's hands were skyward.

Trouble Coming

Tamulis missed the extra point after Hamilton was penalized ten yards on two procedure penalties, and the Conts had a shaky 13-6 edge.

That set up Mike Logal's heroics.

Berluti drove his team from Tufts' 32 to the Hamilton two, firing three completions worth 43 yards en route. Bob Colonna went the final two yards with 1:36 on the clock, and Tufts needed a two-point conversion to get the 14-13 win.

Berluti rolled right and fired toward flanker Joe Druzolowski in the end zone.

Logal, who shifted with the rollout from his left linebacker spot, leaped to deflect the pass and give the Buff and Blue a 13-12 win.

Romaine and fullback Mark Annunziata led the Hamilton rushers with 50 yards apiece, followed by Waldron's 40. LaFountain was four-for-five for 40 yards in the air before leaving the game on the second play of the second half, and Glenn was three-for-eight for 31 yards.

Tomorrow's tussle with Bates will be a breather if the Conts keep the turnovers down again. Hamilton ended its 22-game losing streak against Bates last year (15-8), but Bates head coach Vic Gatto had 27 lettermen return this season.

A Hand in Time

The Statistics

	Ham.	Tufts
1st Downs	11	11
Rush. Yds.	110	59
Pass. Yds.	71	161
Passing	7-14-1	11-20-2
Total Yds.	181	220
Penalties	10-79	8-99
Fumb. Lost	0	1
Punts—Avg.	10-34.0	9-34.5

Score by Periods

Tufts	0	6	0	6 — 12
Hamilton	7	0	0	6 — 13

The Scoring

H Bill Romaine 6 yds. (7 plays, 31 yds. after blocked punt(, Mike Tamulis kick, 7-0.
T—Mark Fisher 52 yd. pass from Bob Berluti (3 plays, 56 yds.), 7-6.
H—George Gramaglia 17 yd. pass from Bill Glenn (9 plays, 69 yds.), 13-6.
T—Mike Colonna 2 yds. (18 plays, 68 yds.), 13-12.

Kirkland Squads Eye Strong Foes

By BRIAN KEANE

This year's Kirkland Varsity Tennis team has thus far compiled an even two wins and two losses record. In their last match here against Lemoyne, Kirkland triumphed four matches to one.

Winners for the Kirkland team were first singles player Kacey Constable in a close 4-6, 6-2, 6-4 decision, second singles Linda Johnson in consecutive sets 7-6, 6-3, the first doubles team of Ann Clemow and Brooke Sessions in a three setter 6-4, 3-6, 6-0, and the second doubles team of Wendy Wood and Molly Babbitt, which squeaked out a 4-6, 6-4, 6-2 victory.

Coach Comfort Richardson believes that the team will finish the season strongly when they play Casenovia, MVCC, and Morrisville at home. The team's toughest match is against Colgate University's JV team on Thursday when Coach Richardson hopes to break Colgate's string of 15 consecutive victories.

The next home match will pit Kirkland against Wells College, when Kirkland will try to avenge last year's loss. The match is slated here this Saturday at 10:30 a.m.

Netmen Cop

By TOM BUTTA

Doug Berlin and Greg Dennin held on to win an exciting three set doubles match as the Hamilton Varsity tennis team barely defeated R.P.I., 5-4, last Saturday at Rochester.

Although Hamilton, now 2-1 on the year, won four out of the six singles matches, Rochester captured two doubles wins before Berlin and Dennin secured a victory by capturing the final match.

Once again, captain Phil Spellane led the way in singles as he won the first singles match, 6-4, 7-5. Second singles player Ton Griffith played a strong match before faltering in the third set as he was defeated, 5-7, 7-6, 6-0.

Hamilton regained the lead when third singles player Doug Berlin recorded his third straight singles victory by the scores of 6-3,3-6,6-3, before Tom Hanshaw suffered a tough three set loss in the fourth position, losing 6-7,7-5,6-2. Hamilton was victorious in the remaining two singles matches as fifth seeded Peter Linder scored an impressive 7-5,0-6,6-3 come-from-behind victory, while Greg Dennin had relatively little trouble in the sixth set as he won by the scores of 6-4,6-2.

R.P.I. staged a near-perfect comeback in the doubles competition as it won the first and third doubles matches before dropping the decid'ng second doubles match. Spellane and Griffith played a poor first doubles match, as they lost 4-6, 6-3, 6-3.

The second doubles match was tied at four games all in the third and deciding set when Berlin and Dennin performed their heroics. After both sides protested a controversial point in the ninth game of the final set, Dennin won the replayed point and eventually broke R.P.I.'s serve before Berlin served out the match at love to secure victory.

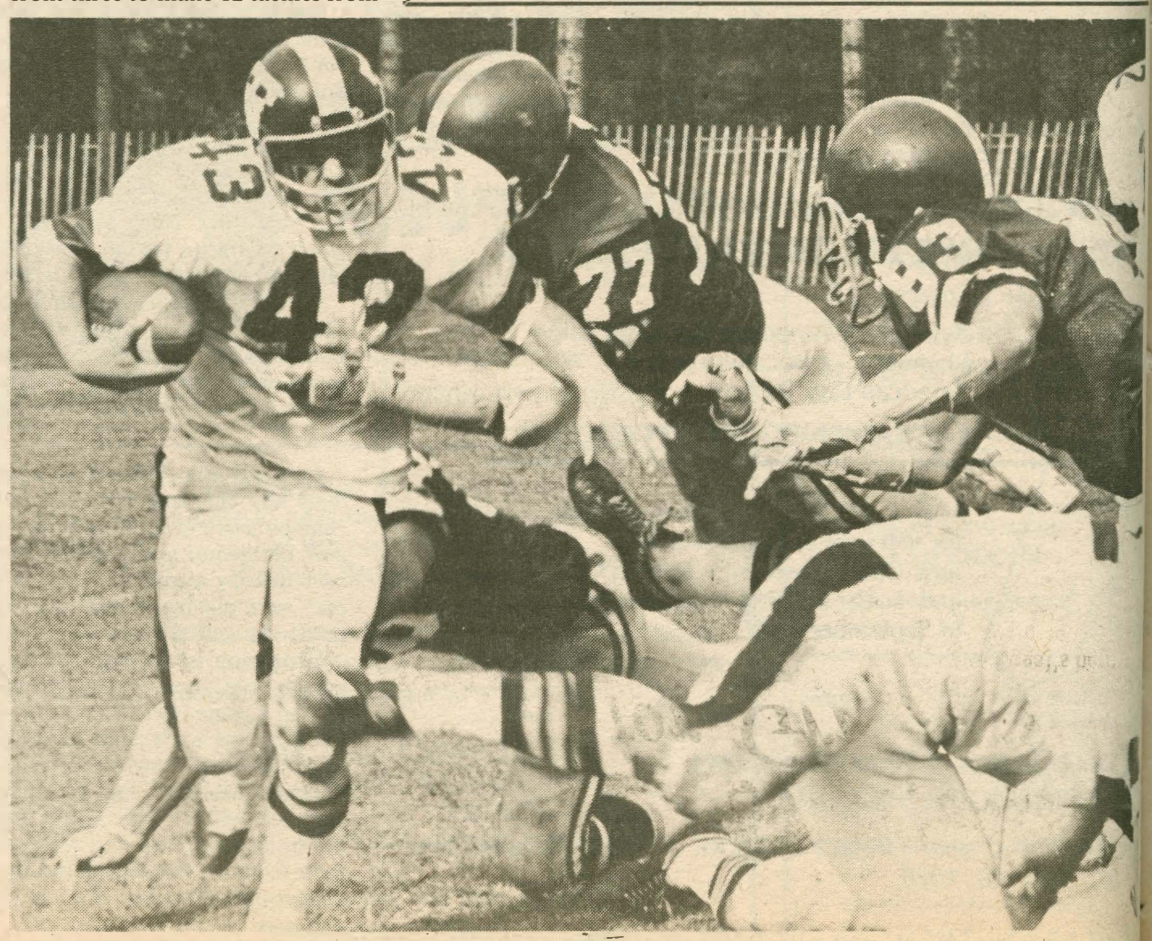
Field Hockey...

After getting off to a good start, this season's field hockey team has dropped two games in a row. Kirkland looked strong after beating Wells, Cayuga Community, and Union in their first three games, but losses to Herkimer 3-1 and Morrisville 5-0 have set back their seasonal record to 3 wins and 2 losses. Kirkland will meet Wells for the second time this Thursday in hopes of upping their record.

Outstanding players this year have been co-captains Amy Buckalter, a freshman in goal, and junior center halfback Paula Jones, and leading scorer Alice Trumper, a freshman forward.

Coach Sue Luizzi is optimistic that Kirkland will beat three out of their four remaining opponents. Coach Luizzi said that if her girls play like they did in the first three games of the season they should outplay and defeat Wells, MVCC, and Syracuse. Their final game versus Colgate will be their toughest competition of the year.

Coach Luizzi said, "Everyone has to play a very fast-well played game in order to beat Colgate. A rejuvenated offense could also upset Colgate."



Don Oyer (77) and Tom Saeli (83) wrap up Tufts' All-East running back Tim Whelan (43)